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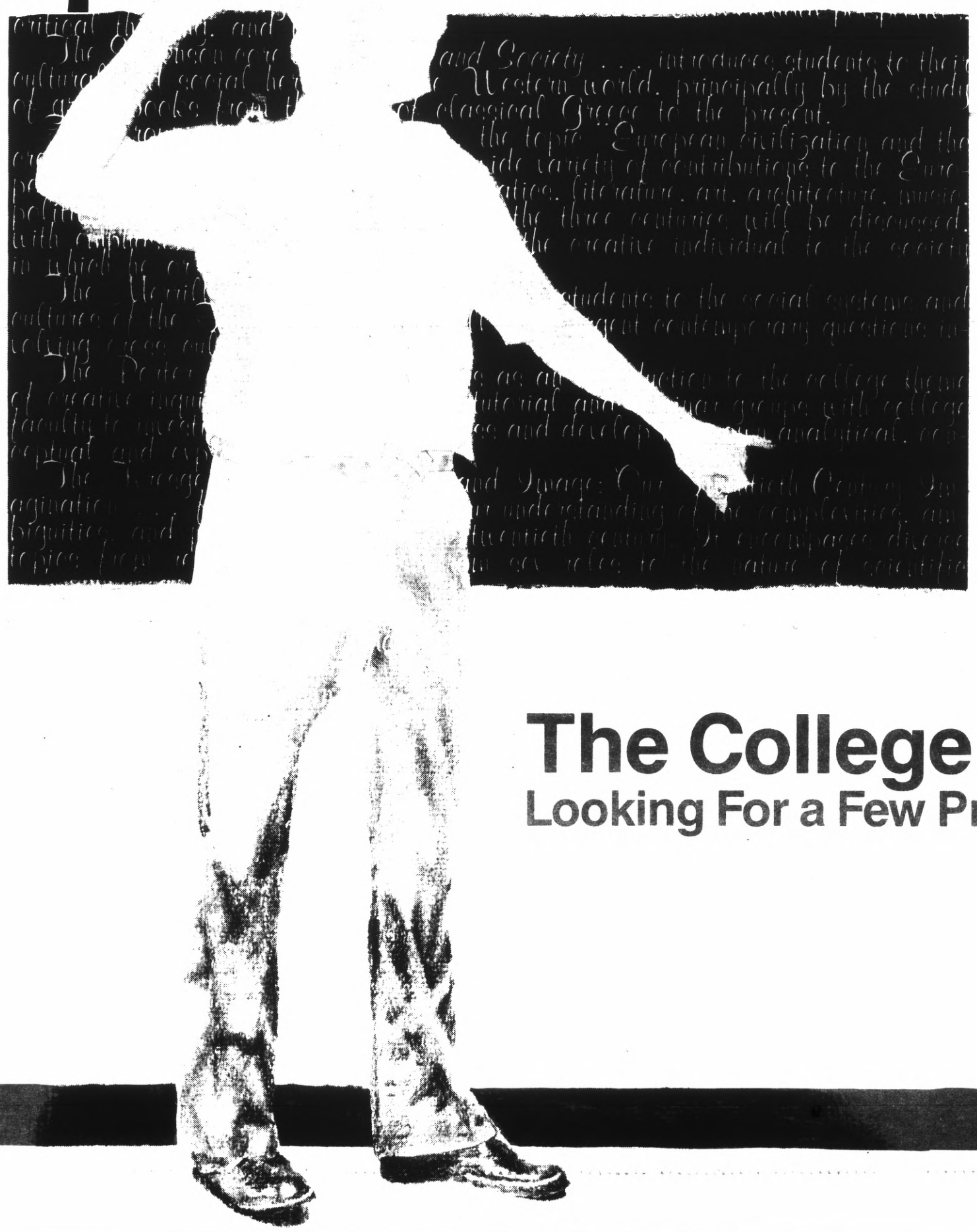

The College Core
Looking For a Few Professors

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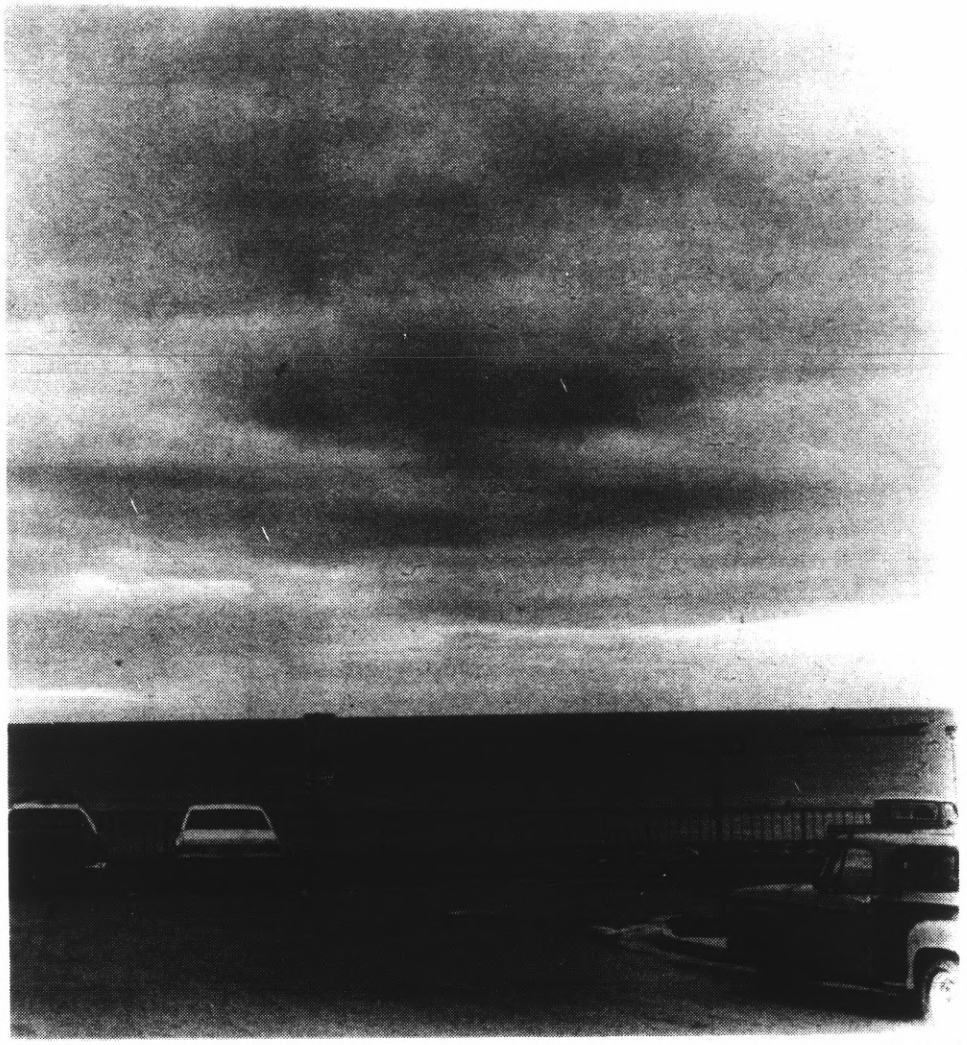

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NEWS ON THE MARCH

Going to the Poles

In a nationwide referendum last Sunday, Polish voters rejected their government's proposed economic and political changes. The vote marked the first time an Eastern-bloc national rejected official policies through a public ballot.

The referendum, backed by Gen. Wojciech Jaruzelski—a close ally of Soviet Premier Mikhail Gorbachev—asked voters to approve a period of economic austerity, with huge price increases, and "the Polish model of deep democratization."

In a press statement, Jerzy Urban, a Polish government spokesperson, emphasized that the referendum's defeat did not constitute a rejection of the government's reform program. "The referendum did not ask whether to reform or not," he said, but only at what rate to reform.

Urban suggested that the referendum was simply a means of gauging the public's will. Polish authorities were determined, he said, "to continue. . .the democratic procedure of consulting the opinions of voters on issues of vital interest to them."

In Poland, a referendum needs to receive approval from 51 percent of all eligible voters. Though the referendum received a majority of the votes cast, the lack of voter turnout prevented it from passing. The turnout Sunday was the lowest in recent Polish history with only 67 percent of eligible voters casting ballots. One reason for the low turnout may be that the outlawed Solidarity trade union has called the referendum "pure propaganda" and urged Poles not to vote.

Another possible cause for the low number of voters was public mistrust of the government. The San Jose *Mercury News* reported that many Poles believed the government would continue with their plans no matter how the referendum fared.

Organically Grown

Organic farming techniques may play a crucial role in maintaining soil productivity, according to a recently concluded study. The research was a joint effort of Washington State University, the University of Maine, and the Agriculture Research Service of the US Department of Agriculture.

The 50-year study, published Nov. 25 in the British scientific journal *Nature*, described two adjacent Washington farms treated separately with organic and synthetic fertilizers. Results showed the organically treated field retained a substantially higher level of soil quality.

The organic field also held a larger percentage of organic material, a key indicator of soil fertility and productivity, and evidenced greater moisture retention and resistance to erosion.

A notable feature of the organic farming was the use of nitrogen rich plants, called "green manure crops," which were grown and then plowed into the soil. This process was instrumental in lowering the erosion rate for the organic field as it decreased the need for tilling the soil. Tillage is a prime contributor to high erosion.

Because of its greater need for tilling, the synthetically fertilized field lost its top soil level much faster. At the time of the report, the top soil on the organic field was about six inches thicker than that of the synthetic field. The study predicts that the top soil on the synthetically fertilized field will be totally eroded within 50 years.

Researchers suggested that farmers should combine some aspects of organic farming with conventional techniques if they are to preserve the soil.

Just What the Baby Doc Ordered

Two and a half hours after polls opened in Haiti last Sunday, the 30-year-old dream of holding free elections was torn apart by machine guns and machetes. US election observers suspect military personnel and remnants of deposed dictator Jean-Claude "Baby Doc" Duvalier's private militia, the Tontons Macoute, in the shooting and bombing of civilians and election board offices, which left 34 dead and 74 injured.

The outbreak of terrorism effectively prevented Haiti's 2.3 million registered voters from electing the first democratic government the country would have seen since 1957 when Francois "Papa Doc" Duvalier was voted into office and began his family's legacy of power in the impoverished nation.

Soon after elections were officially cancelled, the National Governing Council accused the nine-member Electoral Council, the group in charge of organizing the elections, of provoking the catastrophe and ordered them to disband. The National Council, composed of a three-member military junta, is the same group that promised free elections to be held within two years of Jean Claude Duvalier's flight from the country on Feb. 27, 1986.

The junta has consistently interfered with the Electoral Council's attempts to make sure the elections take place. In June, their leader, Gen. Henri Namphy attempted to eliminate the Electoral Council but bloody demonstrations and protests from foreign governments prevented the order from being carried out. The army and Tontons Macoute—paramilitary forces created by Duvalier—are also believed responsible for the assassinations of two presidential candidates, one of whom was fatally shot in front of the capital's police headquarters.

The Reagan administration removed US election observers and military assistants from the area when the escalating danger began threatening their lives. All non-humanitarian aid has been cancelled by the White House, but since most of the $110 million aid package to Haiti for the 1987 fiscal year has been spent, it is not clear what impact the suspension of military aid will have.

Loan Sharks

More than 3 million students this year have yet to pay back their Guaranteed Student Loans. With the soaring default rate estimated at $1.6 billion, a 200 percent increase within the last five years, Congress is proposing cutbacks in Guaranteed Student Loans for the 1988 fiscal year.

Schools with an existing default rate of 50 percent and those who fail to lower their default rates to 20 percent within three years, will be reviewed and possibly barred from receiving GSL funds, according to Education Secretary William J. Bennett.

Educational activists have expressed intense concern that cutback measures will result in the closure of many colleges as well as reduce access to education for low-income students.

"We can't afford to be eliminated from the program," Bowie State College President James E. Lyon told the Washington *Post* last month. Most of those students receiving Guaranteed Student Loans would be forced to drop out of school, according to Lyon. The cutbacks will have "serious implications" for educational institutions, Lyon said.

Of the 7295 institutions receiving GSL funds, nearly a third have default rates over 20 percent. Black students in particular will be hurt by the cutbacks as 75 percent of the traditionally Black colleges and universities have high default rates.

However, Deputy Undersecretary of Education Bruce M. Carney has little sympathy for the low-income students the cutbacks will effect. "We're going to apply the same standards to everybody across the board," Carney said, "The fact is that all students—whether they are Black, Hispanic, women, in any field or attending any type of institution—have the same obligation to repay their loans."

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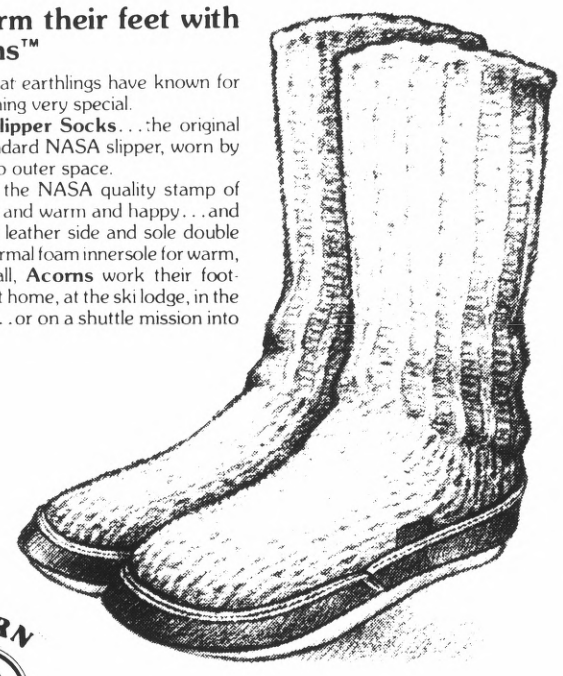

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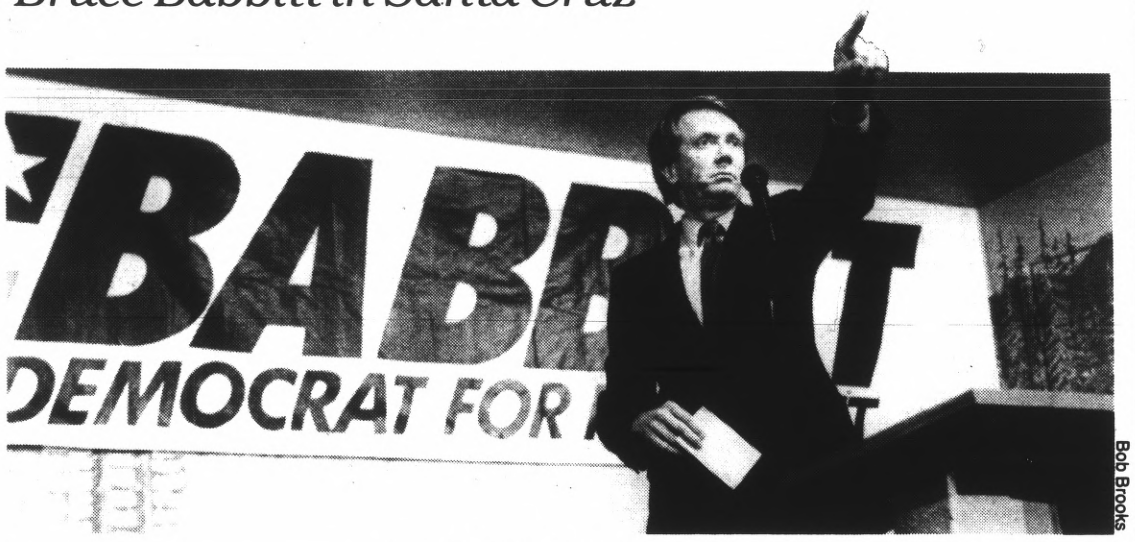
Straight from the Dark Horse's Mouth

Bruce Babbitt in Santa Cruz



Bob Brooks

BY VIKRAM PAREKH

DEMOCRATIC presidential candidate Bruce Babbitt brought his underdog campaign to town Nov. 9, staking out a progressive agenda before a small but receptive audience at the German-American Hall.

Babbitt, who concluded two terms as governor of Arizona last January, currently stands last in most polls, and his local appearance seemed as much an effort to make himself known as it did a pitch for support.

"I want to make one thing perfectly clear," Babbitt quipped at the outset of his speech. "I am not the incumbent governor of Arizona." Though Babbitt's reference to his controversial successor, Evan Mecham, was made in jest, it inadvertently cut to the heart of his campaign's problem: a lack of name recognition.

Throughout his hour-long appearance, Babbitt sought to distinguish himself within the Democratic field by presenting himself as a visionary candidate unafraid of challenging the status quo in American politics. His positions on a gamut of issues stood considerably to the left of most of his opponents.

The candidate singled out the federal deficit, as "*the* issue of the liberal agenda." The deficit, he said, not only "threatens to destroy our country and our economy" but, "in a subtle and remarkable way . . . is being used to destroy the legacy of the New Deal."

Rather than scuttle social welfare programs as Reagan has done, Babbitt proposed cutting federal subsidies for agribusinesses and luxury home purchases. Both cases, he said, distort the original intent of the subsidy programs—assisting family farms and first-time home buyers. He also proposed to reduce the deficit by eliminating military projects such as Star Wars and the MX missile, and by levying taxes on wealthy recipients of Social Security.

Babbitt made clear, however, his commitment to secure government support for what he termed "progressive expenditures." Saying that "the first grade is too late" to begin education efforts, Babbitt proposed government-funded "head-start" programs for four-year-olds. Citing the changing makeup of the work force, he also advocated day-care assistance for working parents. "It's the exact opposite of welfare," he said. "It is an incentive for people to work."

Giving people an incentive to work was also the theme in Babbitt's call for encouraging corporations to share profits with their workers. "We need to . . . move away from the old antagonisms between labor and management," he said. "[We have to start] giving workers a piece of the action."

Babbitt's audience responded enthusiastically to his pledge to ban all offshore oil-drilling, if elected, and support energy conservation schemes and research into alternative energy sources. The issue is a heated topic locally as oil companies have targeted coastal waters in northern Santa Cruz county for drilling.

On the international front, after visiting Nicaragua a year and a half ago and meeting with both President Daniel Ortega and the country's opposition leaders, Babbitt came home firmly opposed to continued aid for the contras. "We've got to put our chips with Arias," he said, referring to the Costa Rican President's multi-national regional peace plan.

"The urgent issue in Central America is not Nicaragua . . . [but] Mexico," he said, noting that the latter country's population, economic problems, and proximity to the US greatly overshadowed the Nicaraguan conflict. He held Reagan accountable for leaving management of Mexico's debt burden in the hands of private bankers, while the country slipped into the worst economic crisis in its history.

Babbitt also voiced the need for a fundamental re-orientation of US policy toward South Africa. He advocated an expanded economic boycott, diplomatic recognition of the outlawed African National Congress, and direct pressure on South Africa to withdraw from "front-line states" such as Namibia and Angola.

The candidate underscored his positions by emphatically stating that the US needs critical changes in its domestic and foreign policies because the world is at a critical juncture in its history. The growth of private enterprise in Asia—the "singular event of the 20th century" —and Mikhail Gorbachev's reforms in the Soviet Union reflect, in Babbitt's eyes, "a world in which Marxism is dead . . . a world in which the tides are moving in a radically different direction."

With the opportunities to end conflict and the challenges to our economy that this transformation poses, Babbitt believes the US must either "make basic change or . . . continue on the present course and wind up on the bleachers of world history."

A more immediate question facing Babbitt, perhaps, is whether his campaign will wind up on the bleachers of presidential history. Conceding that "Bruce Babbitt is not a household word" and that he lags behind other candidates in fundraising, endorsements, and staffing, Babbitt nevertheless told his audience that his message and his small but dedicated organization would help him win. Whether he convinced them remains to be seen, but it is likely that Babbitt will need more and larger audiences—audiences that can only be secured with increased funding—if he is to emerge from behind in the race.

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"City on a Hill: By the Foxes, for the Foxes."
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

LETTERS TO THE STAFF

Shame on CHP

Dear Staff:

Thanks for the editorial (*CHP*, Nov. 19) "Here's to the Heroes". It's nice to be acknowledged.

No thanks for yet another *City on a Hill* special 'AIDS issue' with articles on "communities and groups being devastated by AIDS *besides* the gay community." Give me a break! Quick, name two other communities *besides* the gay community being 'devastated' by AIDS. I can only think of one, and you didn't print any articles of import to IV drug users, either.

You do the gay and bisexual men at UCSC a terrible disservice (many of whom are just coming out, and with a woeful lack of information about their sexuality) by not printing stories relevant to their lives; and you do *everyone* a disservice by not printing safe sex guidelines and going into detail about AIDS prevention.

Yes, this information is increasingly available, but it cannot be emphasized too much. From your inappropriately ghoulish cover featuring copulating figures/corpses/butt-fucking/skeletons through Scott Harper's assertion that "the real issue is trying to produce a vaccine to keep uninfected people from getting AIDS," the (implicit) message is "don't worry about the faggots, they're all dying already!"

I know your intentions are honorable, but couldn't you just *once* focus on the 'gay community'? Then perhaps I'd find your articles on Reagan, the rotary, and researches a bit more readable.

In homo love and health,
Gary Reynolds
Safe Sex Slut

P.S. You should follow-up last week's UC 'Campus Clipsheet' headline story on how HIV is *not* 'the AIDS virus.' Also, 'persons with AIDS' sounds so much better than 'AIDS victims' or 'AIDS sufferers.'

Provosts Say Poo-Poo to Lawsuit

Dear Staff:

The Provosts of the eight undergraduate Colleges at UCSC are alarmed by the lawsuit that has been filed by the Santa Cruz City Council against the UC Regents, challenging the College VIII building project. College VIII has existed as an institution since 1973, but is had never had its own buildings.

We are committed to the building of a collegiate university at Santa Cruz, with most students living on campus in small liberal arts colleges in which close student-faculty interaction can occur. Our goal is to house 70 percent of our students on campus. At the present time we provide housing for only 42 percent, and so the College VIII project is very important as a means of helping to meet our residential goal, reducing the enrollments in the other seven colleges, and pulling students out of the scarce housing stock in the community. College VIII will not induce new growth at UCSC; its main effect will be to move students who are currently living in the City back onto campus. It will make a positive environmental contribution to the city, by reducing students' impacts on local housing, traffic, water, and sewage.

Any delay caused by the lawsuit will mean a postponement of a full year, since the college can only open in the fall. A year's postponement will result in substantially increased costs, estimated to add eventually about $100 a year to the room rents of all students living on campus. The consequences could be extremely serious—at the very least a heavy penalty for thousands of UCSC students and a worsening of the overcrowded classroom and office situation, at the most (but a real concern to us) the demise of the college system. The housing shortage in the community, particularly for low and middle income renters, will be exacerbated. We have asked the UCSC administration to do what it can to settle the lawsuit. We strongly urge the City Council not to pursue a legal strategy that runs counter to the interests of students, faculty, and renters in Santa Cruz.

Sincerely,
John Lynch, Cowell College
Dennis Mc Elrath, Stevenson College
Peggy Musgrave, Crown College
John Isbister, Merrill College
David Cope, Porter College
Ellen Sukiel, Kresge College
Victor Rocha, Oakes College
Bruce Cooperstein, College VIII

Cover Your Nastiness

Dear Staff:

Thank you for an informative collection of articles on recent developments in the AIDS epidemic and UC's response. The comprehensive approach and direct style of these pieces are welcome. I cannot, however, say the same of the cover drawings with which you chose to lure your readership into reading CHP last week. They are—heaven forbid that anyone should be so judgmental in this age of do-it-yourself morality—in extremely poor taste, not so much for the erotic content as for its setting.

Having to encounter explicit erotica in order to read the weekly news on campus is an imposition of the intimate into the public world which ultimately devalues the former and is therefore unwelcome to many of your readers, myself among them. It is a great disservice to privacy, intimacy and passion to use its images to titillate or 'seduce' people, no matter how noble your ultimate goal may be—in this case, I presume, drawing people to read the AIDS articles. Yes, the erotic life is terribly threatened by this disease and it needs to be publicly addressed. But it is also the case that there are many of us who see sexual intercourse as fundamentally private, deeply intimate, and not an appropriate topic for public display, even when some of its consequences require public discussion (excepting, of course, responsible sex education).

Further, you have among your readership not only adults but also young children of faculty, staff, and students. Teaching children to value sexuality and express it wisely is certainly made more difficult by its casual, artsy and sensationalist representation in the public media. Your irresponsible cover contributes greatly to an already severe problem.

Consider your audience and consider, too, your own motivations. Sensationalism and the flaunting of privacy for the sake of controversy are not elements of good journalism by anyone's standards.

Sincerely,
Constance Higdon

The SUA on AIDS

Dear Staff:

Your 20 November issue with a cover story and extensive section on AIDS is another impressive, positive example of a new *City on a Hill Press*. Both for its new approach to the Gay Community and to AIDS coverages, we wish to thank this year's staff.

We have been working for some time on organzing an issue-specific student response to the way the AIDS crisis is being handled in public policy. As you pointed out, the Gay Community has been exemplary, taking a lead role in addressing the crisis when government has left what seems to be an intentional vaccuum.

The next high risk group that will be hit by AIDS is college-age students, regardless of sexual/affectional orientation. The devastation that has and will come from this disease is all too apparent. Yet Governor Deukmejian has vetoed every major package aimed at increasing AIDS education and research. The federal government's response has been even more dismal.

UC Santa Cruz was a pioneer last year in providing condom vending machines in accessible student Commons. And UCSC is also one of the first public research universities to commit to the creation of a Gay/Bi/Lesbian Resource Center as an official campus unit. We are hoping UCSC will also be a pioneer in a student movement to insist on a humane, realistic public policy towards AIDS, especially now that the LaRouche Quarantine Initiative has reared its ugly head again.

So, we are preparing legislation for the SUA, the Student Lobby, and organizations representing the UCSC Gay Community to create and empower a joint Task Force on Student AIDS Initiatives. It is our hope that such a Task Force, with grassroots participation and student government backing, can in some way demonstrate, here, systemwide, perhaps nationwide, a unified student front on AIDS and public policy. We ask that students contact their SUA representatives and show their support of this proposal.

We hope students can join together to tell our lawmakers: *We know enough to know—Until there's a vaccine, until there's a cure, we don't know enough.*

Sincerely,
Ken Johansson
Chair, Social Responsibility Committee, SUA
Luke Adams
Lobby Annex
Special Projects
Wendy Chang
AIDS Projects
Social Responsibility Committee, SUA

Not a Model Label

Dear Staff,

As an American of Asian descent, I applaud your attempt to point out the model minority label attached to Asian Americans. But I think you badly mishandled the subject. Instead of focusing in on the social and economic overtones of this oppressive label, you muddle through two divergent themes that only reinforce the present day stereotypes of Asian Americans. Worse yet is the implicit undertone that Asian Americans are un-American; that we don't want to integrate into this society.

The term model minority implies that we, as a collective, are doing very well in this society. This means we all have equal opportunity and access to all American institutions. And that we are an accepted, necessary, element of them; that we have a lot of control over this country, socially and politically.

The term itself has the connotation that we are not a part of American society, but parasites of it. This means that Americans are automatically defined as white or Western European. And that only these cultures have a right to live and integrate themselves here in this immigrant country; that diversity begins by defining its boundaries.

Most Asian Americans and Asian immigrants live in the most expensive metropolitan areas of the United States. This means Asian Americans appear to be earning more money, on average, than most white Americans. Also, Asian American families typically have more than two wage earners per family. This means that these families include more adult relatives who work and/or their children also work to help support their families.

Being poor, with little education and living in a totally different country, it is no wonder that we minorities work hard. Part of our problem is, then, that our culture reinforces the need for us to work hard. Part of our problem is that we are misunderstood. Part of our problem is that we are not heard. But as with other minorities such as the Italians or Irish, we will someday become accepted as a contributing force in American society, without the anger.

The term model minority is a mediocre label conjured up by journalists and intellectuals to communicate their ideas to an illiterate society. It is a transitory term to describe a growing number of people, who have not yet gained

Safe Sex Barriers

BY NIKKI VILMA FEIST

AT UCSC, "SAFE Sex" seems to imply protection not just from disease, but from reality as well. In bathrooms, the Health Center, and even the Kresge Co-op, condoms are readily available and inexpensive. But for much of the human race, "sex" and "latex-clad penis" are not synonymous. It is this large population that is being denied safe sexual expression by the inaccessibility of latex barriers at UCSC.

Prophylactic devices that reduce the spread of AIDS include latex gloves, dental dams, and finger cots. Providing easy availability of such necessary items would surely decrease AIDS risk in the UCSC community. It would also imply that people, gay, straight, and bisexual, actually participate in such activities as fisting, rimming, finger fucking, and oral sex. Information such as this should not surprise University or Health Center officials. If it does not, the omnipresent Lone Condom stands as an official judgment on their parts about what constitutes acceptable sexual expression.

When asked why the Health Center, which stocks condoms at a nickel a piece, does not carry other Safe Sex barriers, the pharmacist responded, "We've never had a call for them . . . Besides, they are available downtown." In the face of officials' silence about the need for other barriers, it is not surprising that the UCSC population is not aware of their necessity or (un)availability at the Health Center. And what is available downtown, in liquor stores, drug stores, and supermarkets, are condoms.

Gloves and dams are scarce and expensive, and even more embarassing to ask for than the more well-known condoms—all the more reason they should be available on campus. While dams and gloves are available at dental and surgical supply stores, respectively, such shopping spots are isolated and uncommon. To ask students wishing to practice non-coital Safe Sex to make long journeys to find their overpriced latex, while missionary positioners need merely stroll up to the nearest condom autovend, is clearly discriminatory. As for their demand, the publicity given the condom on campus and elsewhere makes the condom seem like the embodiment of Safe Sex. Many people simply don't know where, how, or why to find and use other barriers. Many people are dying for that knowledge.

The disgraceful lack of government research funds to study AIDS means little is known about the disease, other than that it is not spread through casual contact. That which we do know has shifted over the years as more cases have been diagnosed. It used to be thought, for instance, that AIDS-Related Complex only rarely developed into AIDS. Now it is known that it almost always does. So far, oral and manual sex are not considered high-risk activities. So far, lesbians have not spread AIDS through sexual contact among themselves, as have heterosexuals and gay men. All of this may change as more people are exposed to the virus. But we cannot be "better safe than sorry" without the proper latex evening wear.

The only way to prevent the spread of AIDS is by making available Safe Sex education and barriers. People will not stop engaging in non-University-approved sex just because the University ignores their needs. In a school with a policy of nondiscrimination on the basis of sexual orientation, persons whose sexuality doesn't always, or never, includes penile intercourse are being unfairly denied access to resources enjoyed by their more mainstream classmates.

If the University wishes to prevent losing our greatest resource—bright, healthy young people—it will immediately begin to stock a *range* of low-cost latex barriers at the Health Center, and inform students of their availability and raison d'etre. Damming the flow of information won't make AIDS go away.

Nikki Vilna Feist is One of Those People. She hopes you are, too.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

the social freedoms or sophistication to voice themselves to the populace. Unfortunately, all minorities are not understood unless we continually teach educated people about ourselves. Once a model minority is attained, they can only become part of the majority.

Douglas David Kwan

Anger and Racism at UCSC

Dear Staff:

What is there to say about being greeted on a Monday morning by spray-painted graffiti about class and racism? Should we sound the alarm at an attack on this City on a Hill? Do we dismiss the incident as the anonymous venting of a prankish evening with the gang?

To those who by choice invest substantial amounts of personal effort to mitigate the invidious impact of the "isms" that surround us, an immediate reaction was to pause, to self-examine, and to re-assess if the effort is worth it. I suspect there were as many other reactions as there are people.

There is no doubt that the undercurrents of the times are troubling: a higher incidence of racial jokes, personal competition for resources, nominal attention to the "glue" that makes communities work, resurgence of neo-Nazi groups. After the initial self-doubting moments in which we questioned whether our efforts are of any consequence, the greater challenge is to invite the graffiti artists and everyone else to channel their energy into meaningful dialogue and interactions that may stand a better chance of influencing positive change—a step or two beyond an expression of anger or frustration. The choice is ours.

Esperanza Nee
Director of Financial Aid

LETTERS TO THE STAFF

Chancellor Replies

Dear Staff:

I agree with [Juliet Peck and Georgia Freedman, "Letters to the Staff," CHP 10/29] that it is silly to have to wait until you are juniors and seniors before you get into French 1 and Beginning Painting. The problem with respect to French is that under the terms of the union contract with non-Senate academics, the University was required to re-evaluate its method of compensating temporary faculty. This resulted in 21 fewer language courses being scheduled for 1987-88, or enough to teach almost 500 students. Five of these courses were cut from Fall Quarter offerings, one of which was a French class. Overall, however, language courses enrolled five percent more students this fall than last by increasing enrollments in some of the previously under-subscribed courses. We have little chance of finding the resources to replace the missing courses, and we must be imaginative about programming so that you have a reasonable chance of placement.

With respect to painting, we did have the resources to add extra courses, but no one in the Divisional administration asked for those extra courses. That is a situation, I believe, that will not occur again. As for the overcrowding, it is only marginally related to the increase in the size of the student body. It exists primarily in the Social Sciences and the Humanities for two reasons.

First, it results from the decision a couple of years ago to reduce the teaching load in the Humanities and the Social Sciences. For instance, the average teaching load in Arts fell from 4.9 in 1984-85 to 4.0 in 1985-86; in Humanities from 5.0 in 1983-84 to 4.7 in 1985-86; in Social Sciences from 4.6 in 1983-84 to 3.9 in 1985-86. Figures for 1986-87 are not yet available. We do know, however, that campuswide the average number of students taught by each faculty member was 146 in 1981-82 and 146 in 1985-86. In other words, faculty are teaching the same numbers of students as they were before the increase in size of the campus student body, but in larger groups. There are good academic reasons why the teaching load has been lowered—for instance, our teaching load now more closely resembles that of other University of California campuses with whom we compete for faculty and whose appointment, promotion and tenure criteria we share. It was unfortunate, however, that the decrease in teaching load occurred at the same time as the increase in the size of the student body, thereby creating larger classes at a time when more students were on campus. You may be sure the Academic Vice Chancellor and I will be trying to ameliorate the situation. The problem is that it is much easier to let the genie out of the bottle than to put it back in.

A second problem is that student interests are not always predictable. For instance in this academic year while we added 7.6 FTE new ladder rank faculty in natural sciences, there has only been an increase of 1.3 percent in student credit hours (1987 Fall over 1986 Fall) in that direction. On the other hand, although we added 8.0 FTE new ladder rank faculty in Humanities, there has been an 18.2 percent increase in student credit hours. The figure for Social Sciences is 7.1 percent and for Arts, 13.5 percent. Incidentally, we have 6 percent more undergraduate students this fall than last, which suggests that the patterns of teaching loads have shifted once again.

I agree that the situation you have encountered scarcely justifies some of the claims made in our literature. I am working with Joe Allen to make certain that we are as straightforward as possible in all our publications, and already the most egregious statements have disappeared. Incidentally, the average class size is currently 39.

We hope to bring on line two new classrooms next Fall. With the opening of College Eight—assuming it is not held up still further by litigation—we shall have three further classrooms the following Fall. One of the ironies is that, at the moment, we are not entitled to more large classrooms since our utilization over the entire day does not justify such further classrooms—other than these mentioned—according to State regulations.

With better scheduling—and the AVC will be working with Deans to insure that there is more rational scheduling of courses—some of the overcrowding can be obviated. Better still, with an effective advance enrollment program, which could be in place by the Winter Quarter of 1988-89, and incidentally, may not be inconsistent with some shopping, the Registrar assures me we will be in far better shape to handle, in an equitable manner, the registration by courses, as well as making certain the courses are in appropriately sized classrooms.

I do not mean to minimize the problems of growth. Between academic years 1983-84 and 1987-88 the campus grew from 6,719 students to 8,715, an increase of 29.7 percent. In one year alone, we grew over 12 percent. That was not educationally sound, and our growth in the future, while we must honor the faculty's commitment to expand as well as the State's responsibility to educate all those qualified for the University, must be at a responsible rate. So as to assure that our future enrollments do not once again outstrip our new faculty allocations and the development of new facilities, I trust that we shall be able to limit enrollment to about 170 new students per year for the next six years. This period of slow growth should give us some breathing room so that we can concentrate on providing an excellent education to those of you who are already here at UCSC.

In the dormitories, for each of the next three years, we will be adding twice as many bed spaces as we will undergraduates. Not only can we get rid of some of the overcrowding—especially the use of lounges—but we will have far more opportunity for upper-class persons to live on campus. I think educationally and personally that will be much more attractive.

Thanks again for sharing your concerns. I cannot guarantee that all can be remedied, but I shall do my best to work on those which affect you most.

I hope you find next quarter more satisfactory and that you have a good time here.

Sincerely yours,

Robert Stevens
Chancellor

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

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february 25, 1988
april 21, 1988 (summer & fall only)

january submissions may include projects commenced during fall quarter 1987

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note: **all** requests for ethnic programming should be submitted to ethnic studies/programs funds and not to the council of provosts' student project funds

The College Eight Lawsuit

See you in Court?

BY MARK JOHNSON

A SETTLEMENT in the Santa Cruz City Council's lawsuit against the University now seems as likely as a Reagan-Khomeini detente. As the suit's 45-day negotiating period quickly winds down, the two sides seem further entrenched and increasingly bitter.

Last Tuesday saw spirited volleys on both sides, with the city council holding a morning press conference to go public with previously confidential demands. The University fired back with an evening public forum to discuss the lawsuit, generally blasting the council's suit before approximately 20 students. The suit challenges College Eight's Environmental Impact Report, which the city charges is not up to state standards.

The two sides originally pledged to negotiate confidentially, but Mayor John Laird said the city's position had become common knowledge, and now the council was obliged to present its own positions. Councilmember Mardi Wormhoudt said terms known only to the negotiating teams were widely known in the campus community due to University leaks.

But Bill Robinson, the chancellor's executive assistant, denied that the University violated confidentiality and said councilmembers were responsible for revealing their position.

The city is demanding that the chancellor's verbal statements on limiting enrollment to 170 students per year for six years be formally adopted, that "phasing language" be introduced to long-range planning documents, and that 12,000 be the top UCSC enrollment figure, rather than 15,000 by the year 2005. Phasing language would tie future enrollment growth to available city resources, such as housing, water, sewer and transportation.

The councilmembers said the University has yet to respond formally to city demands, having instead waged a public relations lobbying effort against the lawsuit—such as telling community members that the city's lawsuit will divide the progressive community. Tuesday night's forum, which had no city representation, may have been the last straw. "If the University administration had spent as much time dealing with substantive issues raised by the lawsuit as apparently was spent trying to engender a political campaign against the city council," Wormhoudt said, "we probably would have had a settlement already."

The public forum's panel consisted of Robinson, Stevenson Provost Dennis McElrath, professor Bill Friedland, College Eight Provost Bruce Cooperstein, and a College Eight student. Robinson said the city suit clearly targets the Long Range Development Plan (LRDP) and not College Eight. "None of their demands have anything to do with College Eight," he said. Robinson also suggested the possibility of a University countersuit to recover damages from the city, so students would not have to pay for any College Eight building delays, which the University claims would cost millions.

Wormhoudt called the mention of a countersuit "clearly absurd. It's rather peculiar to have an assistant to the chancellor talk about suing the city. That's the kind of remark that would usually come from a well-considered position by the council to the Regents." She also expressed dismay that Robinson, a University negotiating team member, sat on the forum's panel "given that forums are meant to be educational events and exchanges of information and not places to propagandize a political situation."

Robinson said the public forum was part of an ongoing series on the colleges and not to discuss the suit. He also said it was appropriate for him to sit on the panel, and that he would not have spoken to lawsuit-related issues if the city had not previously held a press conference.

"Legally binding" language seems to be a major sticking point, with the University administration insisting it cannot promise what the Regents will not deliver. Hence the holdup on phasing language, once voted into the LRDP but removed by departing Chancellor Sinsheimer. Robinson, responding to the city's demand for yearly limited enrollment, said that policy has already been adopted and "written" in the Academic Senate minutes and covered in the press.

Wormhoudt said press statements and meeting minutes were not enough since they "provide no accountability." "I have never understood," Wormhoudt said, "why a major institution like UCSC would have such a hard time envisioning what a written agreement might look like . . . Clearly what is not acceptable is what the chancellor continues to call a 'gentleman's agreement,' and what I call a handshake agreement."

There have so far been three negotiating meetings, including one scheduled for Thursday, Dec. 3, which Chancellor Stevens will attend. The two sides have until Dec. 9, when the formal negotiating period ends. A court date is set for Dec. 15.

"We're negotiating in good faith," Robinson said. "We want to resolve the suit. We want to have cordial relations with the city."

Laird said the city was confident of a favorable court settlement, but was very anxious to settle out of court. "We believe that the two parties sitting down at the table can arrive at any settlement that a court could, but years before a court."

OPINION

Mitigating Circumstances

BY WILLIAM H. FRIEDLAND

THREE MAJOR issues should be of concern to the campus community, and particularly to students, in the suit which the City Council of Santa Cruz has brought against the University over the College Eight Environmental Impact Report (EIR). The first concerns the council's contention that the construction of College Eight will affect city housing and services and induce further growth on campus; the second, of most concern to students, has to do with the costs of delays to students and to campus academic programs; the third concerns the consequences of the suit actually coming to trial.

Will the construction of College Eight result in an increased UCSC student body, contribute to our local housing crisis, cause more traffic on city streets, and overload the city's water and sewer systems, as the council maintains?

The College Eight EIR shows that the project will actually mitigate housing and traffic problems in the city and *reduce* water demands.

College Eight has been a non-residential college occupying campus space since 1973. It has a current enrollment of almost 800 students and will enroll 1,000 students when it is completed. The growth of College Eight by 200 students, however, will not be a net growth to the campus. Rather, College Eight's completion, with it's 600 new bed spaces, will create more on-campus housing and allow existing undergraduate students to be divided more equally among UCSC's eight colleges. The new college dorms will house students now living in the community and cut down on traffic congestion from commuting.

With regard to water and sewer use, students currently living off-campus use roughly 30 percent more water per capita than on-campus students. Demand on the city's water and sewer systems associated with UCSC students will decline when students relocate to the campus, which has effective water-conservation programs.

If the construction of College Eight will not in itself contribute to campus growth, will it induce growth? Unlike what many people may believe, it is not dormitory construction that drives a campus's size. Recent UCSC growth was brought about by pressure within the UC system from high school seniors seeking admission—the State Legislature mandates the University to educate the top 12 percent of California's high school students.

The Regents could theoretically instruct a campus to continue to

continued on next page

Bob Brooks

Mike Rotkin

Bob Brooks

Bill Friedland

Litigating Circumstances

BY MIKE ROTKIN

THE CITY OF Santa Cruz has sued the University over the Environmental Impact Report for Collge Eight because the University has failed in this—or any other—document to explain how it intends to mitigate the potentially harmful impacts associated with the construction of this college. Opponents of the suit argue that 1) the college will construct additional housing and

All we are asking is that the University administration's vague promises be made in a form that administrators cannot capriciously ignore the day after they make the promises

2) it will only house students already enrolled at UCSC and, therefore, the college has no negative environmental or social impacts. If UCSC were not facing growth in enrollments they would be correct and the city would never have sued over the construction of this college.

However, the reality is that the campus is beset with massive growth. It is 1500 students over the growth planned for in the current (1978) Long Range Development Plan and at the level projected for the year 1993 in the 1987 Plan, which has not even been certified in final form yet.

Anyone associated with UCSC has seen the results of this unplanned growth: overcrowded classes; pathetic public transportation, especially in rainy weather; expensive and scarce housing; overworked staff; and a rash of hastily conceived eyesores about the campus. Non-University affiliated residents in the community have also suffered significant negative impacts including traffic congestion at unprecedented levels; overcrowding and zoning violations by unscrupulous landlords making a killing on the huge new student housing demand; and growing and increasingly realistic fears that University growth will drive up the cost of water, sewer, and other city services.

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CAMPUS PHYSICAL PLANNING COMMITTEE

The Campus Physical Planning Committee will meet Friday, December 11, 1987, from 2:00-5:00 pm in room 330 Applied Sciences. The action agenda will include adoption of committee policy and procedures, ammendments to the charge of the Committee, a revised Science Hill Master Plan, roof level additions and changes to the exterior of Thimann Laboratory, new fencing and landscaping in the vacinity of Family Student Housing and Heller Drive, and appointment of CPPC delegates to the consultant selection committees for college nine and the music and studio arts projects.

Non-action items will include a review of the environmental document for a proposed cellular radio tower and master plans for the main and west entrances of the campus.

Interested members of the campus community are invited to attend. Drawings and detailed information on action agenda items will be posted in the lobby of McHenry Library for public review and comment beginning November 30. Comments may be sent to the Chair of the Committee, Wendell Brase, may be made in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from the campus architect, Jack Wolever (extension 2733), who will also answer questions in advance of the meeting.

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Litigating Continued

continued from last page

The city is not trying to stop the construction of College Eight. What we are asking is that the University make a commitment that College Eight will be used to help solve a problem that it has already created and not as a justification for still further growth on the part of the University. All we are asking is that the vague promises made by the University administration on how it plans to limit future growth and mitigate its impacts be made in a form that administrators cannot capriciously ignore the day after they make the promises.

The city would like to find a way to settle this suit before it goes to court on Dec. 15. We have made numerous suggestions for forms a settlement might take. All apparently have been rejected. We would welcome a University proposal.

I would hope that those who would like to see College Eight built quickly concentrate their efforts on convincing the campus administration to negotiate in good faith (or if they like, showing us where our concerns are unreasonable) rather than cooking up absurd scare tactics such as the ostensible $15 million cost of a year's delay in College Eight. Unless someone can demonstrate that construction costs go up faster than the general rate of inflation—and I doubt that they can—the *real* cost of campus housing is not affected by a year's delay in building it. What would be affected is how quickly we have some new student housing and that should give both the University and the city incentive enough to settle this suit quickly.

Mike Rotkin is a lecturer and field study coordinator in Community Studies, a Santa Cruz City Councilmember and former mayor who is looking forward to his new office in College Eight.

Mitigating Continued

continued from last page

increase its student body while providing only classrooms and academic space. I doubt that the Regents would do that (and I certainly hope they won't) but it is legally their right to do so.

If the issues between the council and the University remain unresolved in early January, new campus housing will not be completed in time for its scheduled fall 1989 opening. Because debt begins when dormitories are occupied, completion of the forms after the beginning of the fall quarter would result in too few occupants. The only thing that makes sense under those circumstances is to open the project one full year later.

Calculations by UCSC facilities planners indicate that a one-year delay will mean that students will have to pay an estimated $13.7 to $15.7 million extra in interest charges over the 30-year life of the bonds that will finance dormitory construction. The range in the estimates results from differing assumptions as to the amount of inflationary increase that would be associated with the delay of the project.

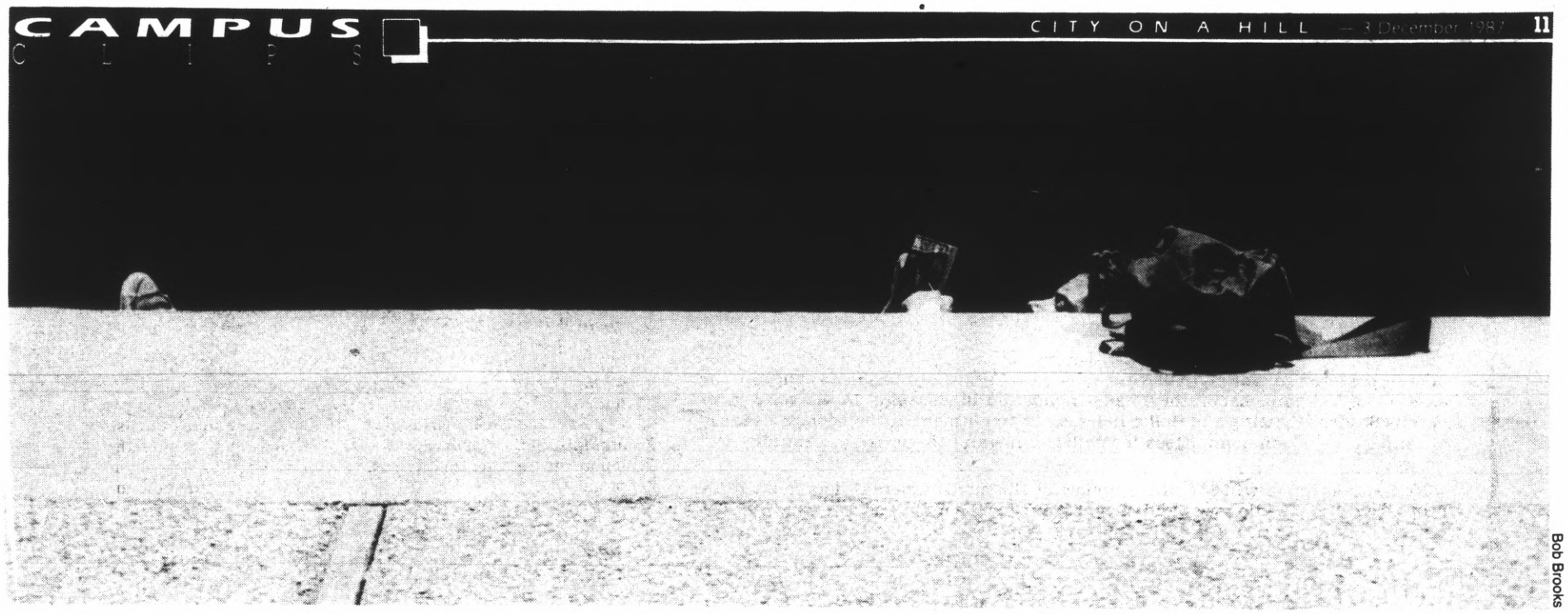
The net effect of increased interest and inflation is estimated at between $75 and $94 for every bed space on campus during this 30-year period, as well as an extra $2 to $2.50 annual increase in student fees.

Delays in getting College Eight underway also will inevitably affect the scheduling of future colleges, something about which all students ought to be concerned. Some Regents are already beginning to question UCSC's college system since there seems to be so much difficulty in building College Eight.

In the past several years, I have not been one of the supporters of the large-scale growth on the UC Santa Cruz campus. I have opposed some of the projects now under construction and have supported an open, participatory planning process for the campus *including* involvement of the Santa Cruz community. I am, however, concerned that delays in building College Eight will increase housing expenses for students and delay the development of the campus's academic programs. The chancellor has indicated his commitment to slowing growth for the next six years so that the campus can "catch up" on its recent growth. I hope the city council will withdraw its suit so that the construction of College Eight can proceed and that "catch-up," in the form of new colleges, can begin.

The College Eight EIR shows that the project will actually mitigate housing and traffic problems in the city and reduce water demands

Bill Friedland is a professor of Community Studies and Sociology, and chair of the College Eight building committee.



Bob Brooks

Yes, We Have Some Bananas

If the only Banana Slugs you've seen lately have been on sweatshirts hanging in the Bay Tree Bookstore, you may want to check out the Slug exhibit on the main floor of the McHenry Library.

Portrayed in pictures, as well as poetry and song, UCSC's slimy mascot can be seen doing such gastropodish acts from nibbling on a mushroom to mating with another Slug. As you will discover, the two have a few similarities.

Besides the many informative and sometimes humorous captions put together by Alice and Dan Harper, the exhibit displays some bookstore memorabilia and old media clips, from *People* and other magazines, informing the world that a student population actually did pick a Banana Slug to represent their school. An anti-Slug letter from former UCSC Chancellor Robert Sinsheimer can also be found in one of the half dozen glass cabinets.

This interesting exhibit will run through Dec. 20. So if you always wondered what a Banana Slug does for fun, but were too timid to ask the slimy details, this display's for you.

A Satisfactory Solution

The disagreement between the Porter Student Council and graduate students over the use of a lounge space below Sluggo's Pizza is now over. During winter break the graduate students will vacate the premises and move into two adjoining Porter faculty offices, which will be remodeled into a new lounge. Undergraduates will use the old space.

The problem started in 1985 when the graduate student lounge occupied what was previously undergraduate-funded space. Earlier this quarter, the Porter Student Council brought the problem to Porter Provost David Cope's attention, and within two weeks the compromise was reached.

Now that the student council has the space back they must decide what to do with it. "Originally we intended to use it for a rec room, but now we'll be soliciting community response for alternative uses," said Roni Yarnot, chair of the student council.

No alternatives have been suggested at this time, but a new committee has been formed to determine how to best use the residential space. The committee will circulate a poll early next quarter to assess how the college community wants to use the space.

"We hope to have the room reopened before the end of winter quarter, but it all depends on what the room will be used for," Yarnot said.

Slug Scores

Last year, UCSC's men's basketball team started their season with 12 straight losses. After losing to Grand Canyon College and Occidental in the UC San Diego Invitational Tournament over the weekend, UCSC begins this season with five straight defeats.

On Friday, the Slugs were clobbered by Grand Canyon by the score of 105-76, and Saturday brought a 76-68 loss to Occidental. Still, there is a hint of optimism leaking from the Slug camp.

"We couldn't play any worse than we did in the first half against Occidental," UCSC Head Coach Mike Rooney said. "And we were still able to get within three with 45 seconds remaining in the game."

The Slugs moved within three with a three-point bomb by senior John Griffin, who tossed in 26 points against Occidental and 16 in the GC contest.

Rooney admits the Slugs have a long way to go, "but we're working hard and making improvements."

Led by Griffin's offensive prowess, the Slugs will attempt to end their losing streak well short of a dozen.

Meanwhile, the women's squad whipped Bethany Bible by the score of 82-43 to start their season on the right track a couple of weeks ago. The Slugs were led by Marcy Harrell's career-high 27 points and Vicki Priuska's 15.

"You've got to love having a first game like this," Head Coach Duane Garner said. "It gives the girls confidence in their abilities and gets them excited for the next game."

Look to the calendar for future men's and women's basketball action.

Respect...Just a Little Bit

A sexist institution in the University of California fell last month. Sort of. The spouses of the nine UC chancellors and the UC president now receive official recognition for the work they do promoting the university and have been offered the title "associate of the chancellor/president." Along with the new titles, spouses can be reimbursed for travel expenses and are eligible for workers' compensation, legal defense, business cards, and other benefits, but no salary or wages.

UC President David Gardner signed the policy, which took effect Nov. 1, in response to a proposal by Sue Young, who is married to UCLA Chancellor Charles Young. The new position makes spouses uncompensated "agents" of the university. While Young said not all of the UC spouses agreed that they should be paid for their social services to the university, Kathie Booth Stevens, Chancellor Robert Stevens' wife, said she would accept the position. "They can't make it a paid position because they'd have to advertise for it, which doesn't seem appropriate," Stevens said.

The concept of UC "executive spouses" gaining official recognition came about at a meeting between Young, Gardner's wife Libby, and the spouses of the eight other chancellors. "This is the UC's first attempt to meet their demands," Stevens said. The meeting took place before the Stevens' moved to California.

A survey by the Council of Presidents' and Chancellors' Spouses has shown that many "executive spouses" believe that when a university hires a chancellor—typically a man—his wife is expected to devote herself to campus public relations and fund-raising efforts for free.

UC developed a proposal earlier this year to pay the chancellors' spouses for attending dinners. "I'm free to put in the time I want without feeling compromised," Stevens said.

A Student Assembly

Enumerating a variety of student beefs against the UCSC administration and the faculty, the Student Union Assembly held forth on the McHenry Library steps Thursday, Nov. 17, to a throng of some 250 students, faculty, and administrators. Campus overcrowding was the topic addressed by a variety of speakers, including SUA Chair Asher Brauner, first-year student Juliet Peck, UCSC lecturer and Santa Cruz city councilperson Mike Rotkin, and UCSC Academic Vice Chancellor Isebill Gruhn.

The issues themselves were as diverse as the afternoon's speakers: campus over-enrollment, UCSC's course enrollment procedure, "shopping for classes," faculty course loads, the campus physical planning process, crowding in the colleges, and the administration's planned faculty club, the University Club.

"I am being cheated out of what was promised me," Peck told the crowd. "I was rejected from five classes" this quarter due to overcrowded classes and undersized classrooms, she said.

"Promises" unkept by the University was a dominant theme running through the rally. Speakers said that the UCSC public relations brochure, "An Ideal Becoming Real," is misleading. "All the recruiting publications are very nice, but they don't have very much connection with reality," Brauner said. He told the students, however, the brochure was not the problem. "I want you to remember how we can go about, not changing the brochure, but changing the school to fit the brochure so it looks right." Brauner's antidote for the campus's maladies is for people to get involved in student government.

Gruhn, who represented the administration (Chancellor Robert Stevens was at a UC Regents meeting in Los Angeles) told the crowd the University administration and the chancellor are listening to their complaints, and are working on programs to alleviate many of the overcrowding problems both for the short term and the long run. She also said they were changing the brochure.

The River

The San Lorenzo River is so ugly by the time it rolls into downtown Santa Cruz that it could much more easily pass for an open sewer than a body of fresh water. But now UCSC students have a chance to contribute to the rebirth of the San Lorenzo as the City and the Army Corps of Engineers undertake a 10-15 year effort to transform the unsightly river into a new center of Santa Cruz.

Internships will be available through the Environmental Studies and Economic boards working with the River Restoration Project for winter quarter. Students can work on projects ranging from determining how to "restore the natural environment around the river" to doing "cost benefit analysis" on the viability of businesses relocating on the new riverfront, according to Bruce Van Allen, an organizer of the River Restoration Project and former mayor of Santa Cruz. Participating in the project lets students work with "real world problems that have to be solved with all their complexities instead of just working with abstract models," Van Allen said.

The River Restoration Project hopes to integrate the river with the downtown area and open it up to neighborhoods and businesses. Interested students can contact Van Allen at Crown 127, Monday through Thursday, 1-4pm, x2862. At all other times leave a message at x2743.

Money For Students

Money may not be falling from the redwoods, but through Jan. 11, undergraduates can apply for 1988-89 scholarships.

Applications are available at the Office of Financial Aid at 201 Hahn Student Services Building. For Regent Scholarship consideration a letter of recommendation must also be submitted. Scholarships are awarded for many different reasons, mostly on the basis of need but also on merit. Scholarships average $2000-$3000 but they can also cover a student's entire budget. Students who think they might qualify are encouraged to apply.

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Alex Grishaver

The College Core

Looking For a Few Professors

BY PETE BLACKSHAW

THE 1987 UCSC *General Catalog* describes the college core courses as an opportunity to "give each freshman a small seminar experience, providing close contact with senior faculty." Last year, in a major report to University of California President David Gardner, the courses were called the "centerpiece" of UCSC's "exemplary record of providing opportunities for lower division students to meet with ladder-rank faculty in a small seminar setting." Similar remarks are commonly used in recruitment brochures, high school presentations, and campus tours.

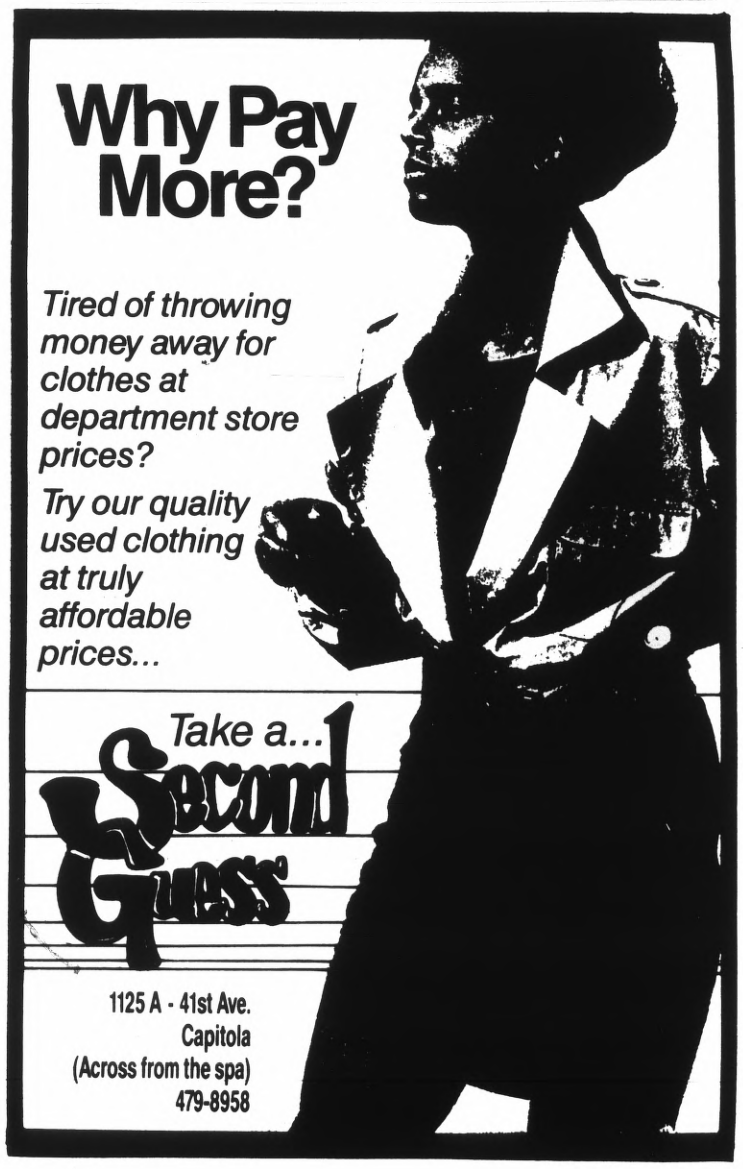
But ladder-rank faculty—tenured or tenure-track professors—generally do not participate in the courses. Of 122 core course sections offered this academic year, only 16, or 13 percent, are taught by professors, the majority of them in the campus's two founding colleges, Cowell and Stevenson. The rest of the sections are taught by lecturers, part-time faculty, and graduate students—a situation that has triggered a crisis in core course funding.

Academic Vice Chancellor Isebill Gruhn recently informed the academic deans and college provosts that over $200,000 in Educational Improvement monies—a source core courses have heavily depended on over the last few years—will not be made available to fund next year's courses. The funds, she explained to *City on a Hill*, are "earmarked for certain purposes" by the UC systemwide administration, such as developing new courses. "If you use them for anything else," including established core courses, it's "considered a misuse," Gruhn said.

Of 122 core course sections offered this academic year, only 16 are taught by professors

Other areas of support will have to be found, including the possibility of "greater ladder-faculty participation," Gruhn said, since they are paid a straight salary by the University. Lecturers, however, are often contracted especially to teach core courses.

To offset the amount of money no longer available through the Educational Improvement Fund, Gruhn believes the campus needs "roughly 60" professors to teach in the courses. "My job is to convince deans and board chairs that there is enough elasticity in the curriculum to release faculty," Gruhn said, referring to the possibility of reshuffling some of the faculty responsibilities from board courses—classes specific to an individual curriculum—to college core courses.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Two of the academic deans, however, are not entirely confident Gruhn's plan will work. Both feared that a shift in faculty responsibilities toward core courses might impoverish the upper-division curriculum. Michael Cowan, dean of humanities, said that while "a modest increase might happen" in faculty participation, the "trade-offs" need to be taken into account. "A small seminar experience may not happen elsewhere," he said. Cowan also added that he's limited in what he can do "because there are no incentives" for professors to teach core courses.

Social Sciences Dean Bob Adams shared a similar view. "I think it's really a question of choosing. Do you want faculty teaching upper division? Where is that expertise best used? You have to make a choice." Adams predicted that a shift in faculty emphasis toward core courses will generate "resistance" from students, because it will increase overall class size and limit the number of available upper-division courses. "Look at class size. Pull out faculty to teach these writing-intensive courses and then ask what students think," he said.

But Gruhn believes some upper-division classes "don't necessarily have to be taught every year." She's also not convinced that all faculty on campus need to cut back on their teaching loads. Over the past several years many boards of study have reduced the faculty teaching requirement from five courses per year to four.

The vice chancellor declined to comment specifically on what will happen if her goal is not met, although she emphasized that "core courses will happen next year." She added, "People should stop getting hysterical about this."

Sociology and Psychology Professor Bill Domhoff, one of the few social scientists to regularly teach a core course, believes part of the problem is that college core courses are at "cross purposes" with the "disciplinary training, research, and rewards" of faculty in their specific academic fields. "That's where your interests are, your enthusiasm about teaching. . . .To go back to general education seems to cut against it," Domhoff said.

The Stevenson fellow is highly critical of the core courses and believes "faculty really don't deliver on the promise" of active and enthusiastic participation. "I think students soon come to learn that ladder-rank faculty give lip service to general education, but are not really interested in it," he said. He also noted that the lectures in the courses are "not always connected with the material," and that students often do not like the course.

"Students soon come to learn that ladder-rank faculty give lip service to general education, but are not really interested in it."
—Bill Domhoff

While some students are quick to acknowledge this, others complain that their core course experience is sold short by a lack of regular faculty participation. "Without the initial close interaction, it's difficult to see faculty members as people you can regularly approach," said Tim Farrell, a Porter College junior majoring in Politics and History. Farrell complained that the university places "no sense of importance" on the core courses, a negligence that he feels not only belittles general education, but also denigrates the colleges as intellectual centers.

Oakes Lecturer Don Rothman sees ladder-rank faculty participation in core courses as important to making colleges work. "With ladder faculty," Rothman said, "there's a continuity that allows the course to be a central structure in the creation of a college community." Rothman emphasized, however, the importance of lecturers participating in the course, many of whom he believes can do "an even better job teaching the course" than senior faculty.

"We've done really well with our lecturers," Kresge Provost Ellen Suckiel said. "But if the core course is party to get freshpersons to meet faculty in their college, it's violated when students meet someone we've hired for just one quarter. . . .You have newcomers meeting newcomers. Regular ladder-rank faculty become isolated from the rest of the college."

While there seems to be a consensus that lecturers are enthusiastic and devoted contributors to the course, some people insist that there is no reason ladder-rank faculty can't be just as enthusiastic. "It is indeed challenging for faculty to step out of their discipline, but it is also very rewarding," said Mary Kay Gamel, professor of Classics and coordinator of the Cowell core course.

"I can . . . raise the kind of questions I couldn't possibly raise with juniors and seniors, who are too busy on the disciplinary questions," Gamel said.

But faculty participation in the core courses has not been encouraged by the campus administration, Gamel noted. Even in light of the recent national and local reports heralding the importance of general education in the undergraduate curriculum, many professors still believe there's a stigma attached to faculty participation in core courses.

Carlos Norena, a Philosophy professor who has participated in the Stevenson core course since 1966, argues that there is an implicit assumption that "people who get involved in general education are not very good in their discipline." This assumption, he believes, has contributed to faculty flight from the core courses.

Many professors still believe there's a stigma attached to faculty participation in core courses

Years ago, faculty were required to devote a certain percentage of time to general education in colleges, including core course responsibilities. When Chancellor Robert Sinsheimer reorganized UCSC in 1978 the boards became the center of academics and the priority was clearly on research rather than teaching.

In a forum on the core course held earlier this quarter Sociology Professor Hardy Frye said, "No one has ever told us that the game has changed. We've never been rewarded [for teaching core courses]. People are losing the historical perspective of what the administration sent down."

Cores are now the last vestige of college-sponsored general education and whether they continue to exist will be a telling sign of UCSC's future direction. Left in their current state, the courses may continue to lead a precarious existence with uncertain funding and what Suckiel describes as "second-class" citizenship. But a renewed commitment to the courses, integrating more ladder-rank faculty, may require that the growing campus significantly reallocate resources and faculty responsibilities while making it worth professors' while to contribute to their colleges.

In addition to rewards and incentives, many believe what is most needed to boost faculty participation in the core course is active encouragement from the administration. "Strong statements and gestures of support would go a long way to improve the core courses," Kresge Provost Suckiel said.

This is the first in a series of two articles on core courses.

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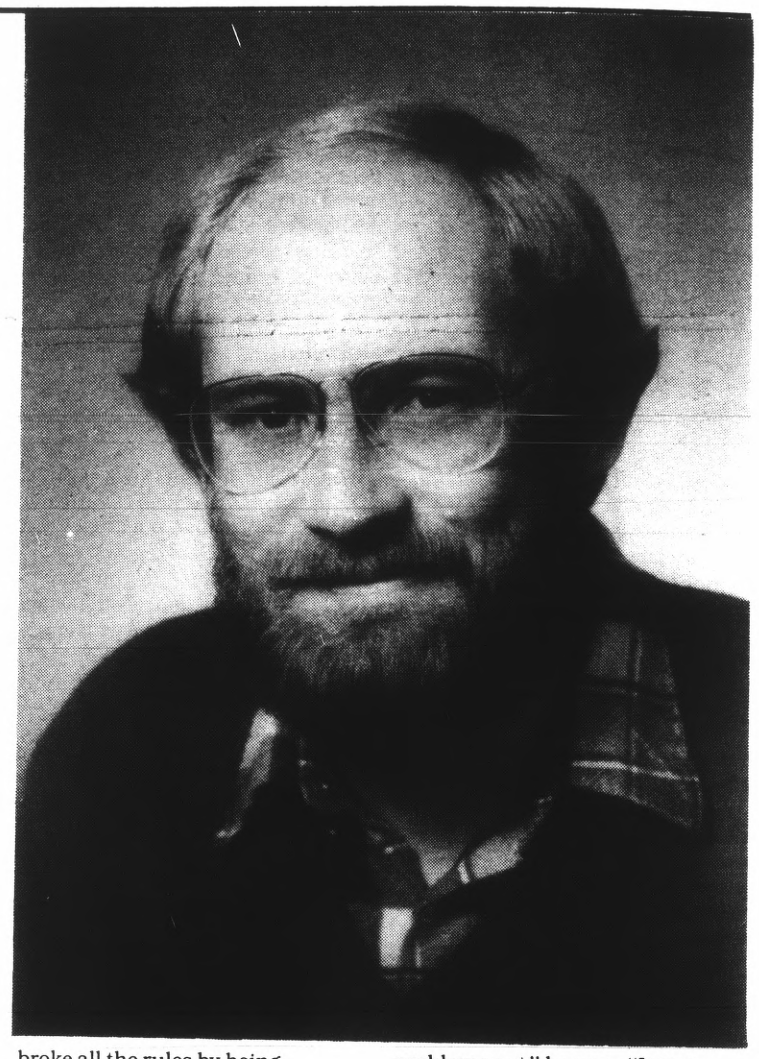

BY DANNY GUR-ARIEH

LAST WEEK, John Laird began his second term as mayor of Santa Cruz, a position he calls "mostly ceremonial" and not much different than that of other council members. "I like the ceremonial stuff," he says. "I'm going to throw out the first ball at all the little league games and do every single thing I'm asked to."

Laird is 37 years old. His quiet appearance, warm eyes, and gently receding blond hair contrast with his years of experience in public service. He's been a city council member for six years and was elected in 1983 as Santa Cruz's first openly Gay mayor. Yet he's not a politician-type—no hair spray, no freeze-dried smile, no double talk. At the bar of "The Swan," he sits with a glass of white wine, discussing Santa Cruz's political agenda. The ease and informality are a pleasant surprise.

There are many pressing issues facing Santa Cruz in the coming year, Laird says, and the fact that 1988 will be a local election year will make it harder for the city council to operate without distraction. Decisions made now regarding city growth will affect the way Santa Cruz looks in the coming decade. "The 1990 General Plan, a ten-year planning document, is going to be substantially formed in the next year," Laird says. Water sources, traffic and transportation within the city, and neighborhood development are all key issues which will be decided upon.

The big issue pertaining to growth is, of course, UCSC development plans and the city's role in those plans. Laird is a member of the city negotiating team that brought a lawsuit against the University one month ago challenging College Eight's Environmental Impact Report. "We're having a little bit of a tough time with the University," he says, "in terms of just isolating a negotiating position from them." Laird specifies three major points that constitute the bulk of the city's gripe: the lack of University commitment to its own stated intention of growing by only 170 additional students a year for six years; the University's 13-year, 15,000-student goal, which the city would like to have reduced to 12,000; and the lack of a University phasing plan, which would link campus growth to available city resources. "Nobody has any problem with their plans," Laird says. "The University just never pays any attention to them. We've found it impossible to make them bind themselves to their own agenda."

Laird describes UCSC's construction of College Eight as a serious threat to the city's water system. He calls the University's EIR report a disaster and says that everyone involved recognizes it as such. Laird claims the city has no ambition to hold up College Eight but that it must foresee and head off any potential calamity that would result from its construction. "At this point the University is not even sure who can make an agreement, much less what they can commit themselves to," he says, "so the negotiating sessions have been suspended for a few weeks while they try to figure out what's going on."

Is it awkward for Laird, as a UCSC alumnus, to be dealing with the school in harsh terms? "It's horrible," he says. "As mayor I'm supposed to be the point man for beating up the University and it's awful." As the first four-year UCSC graduate ever to be elected to the city council, Laird's goal was to bridge the gap with the University, but relations between the two bodies have remained problematic.

"As mayor I'm supposed to be the point man for beating up the University and it's awful."
—John Laird

Laird draws a distinction between the new chancellor and the previous one in terms of relating to the city of Santa Cruz and expresses sympathy for Chancellor Stevens and his position. "I feel real sorry for the new chancellor because he's come in and inherited all these weird processes in motion that are just a nightmare," he says.

Laird came to this city as a student in 1968 because "at the time, USCS was really unconventional." The school's evaluation system, its setting, and its low student-faculty ratio (he says this without a trace of irony) made it the most appealing option for him. "While growing up I spent a lot of time on the Berkeley campus," he says. "The feeling I got there was that you can get lost real easily and I was determined not to do that in my university experience."

At UCSC he was a Politics major from day one, serving on the Stevenson Student Council three of his four years at school. "The Stevenson council members were generally considered a bunch of ya-hoo's," he says. "I remember one day we passed an amendment that said the US should be out of Vietnam by 7:30 that night. Even though we were all politically involved we found it hard to take the issue of student government seriously."

Laird recalls one point at which the council actually voted itself out of existence. "We didn't feel we had enough power, that the chancellor was making all the decisions, and if he was going to do that we felt 'why should we front for him?' At the time it was Dean McHenry and much to his consternation we decided to disband, leaving only a student representative in government for only a year." The undergraduate degree for Laird was to precede what he thought would be three years in law school and a successful career as an attorney. But after spending two years working for Congressperson Jerry Waldie in Washington, he realized that government was his true ambition and that law school would only force him to postpone that ambition. By December of 1974 Laird was back in Santa Cruz for good, working for the county administration as a senior analyst in charge of human services. Included in his responsibilities was the administration of grants for community non-profit programs in health-care, senior projects, childcare, programs for the disabled, and so on. "It was a great job," he says, but not without problems. "The office was very policy-oriented and I was a bureaucrat in the sense that I had to watch what I did politically. I broke all the rules by being involved on my own time in community politics. That was generally not an acceptable role."

Acceptable or not, Laird's involvement was prodigious. At one time or another during this period, he was involved in Leon Panetta's first congressional race, he was president of the People's Democratic Caucus, vice chair of the city-charter commission, and a founding Community Credit Union board member, and he was active in various Gay organizations. "I'm sure I'm leaving things out," he says.

But in 1978, when a conservative recall forced most liberals from local government, Laird decided to take a year off, brush up on his Spanish, and travel to Central and South America. A year after his return Laird was elected to the City Council, while continuing his work with the county, and in November of '83 he became mayor. While this position has a degree of prestige it is hardly a lucrative one: As mayor in '83 Laird drew a salary of $100 a month plus car expenses, a figure so low that Laird, like most public servants, is forced to maintain part-time "real work." During his mayoral year Laird was employed half-time for the county and worked an average of 60-70 hours a week. "It was hectic," he says. "At first I burned out a lot."

But the feverish pace didn't prevent him from enjoying the year. The '83 election had resulted in a new liberal council majority which included Laird, Jane Weed, Mike Rotkin, and Mardi Wormhoundt, and the time was right for a more conciliatory atmosphere within the council. Laird was the right person to initiate such a process. "In many ways I'm a consensus builder. I try to look for common ground to work problems out," he says. "It was perfect timing for me and I think a lot of the old-time beefs [between liberals and conservatives] were worked out that year."

At present, Laird remains employed with the county for 24 "flexible" hours a week and does a host of things for community gay organizations, including writing a quarterly column in the *Lavendar Reader*. I asked him how Santa Cruz rates on Gay and Lesbian issues, how things have changed in 20 years. He refers to the mid-seventies as a turning point in this city. "There is still some homophobia around," he says, "but it's unbelievable to see how far we've come when you look at it as a continuum. The fact that I can be the mayor and be openly gay, that's unbelievable . . . I still have to pinch myself. I like to think that it's natural, that people recognize ability and issues and all this other stuff, but the truth is it's incredible."

After his period as mayor, Laird will have two years left on his councilmember term, with no option for further re-election. "I'll have a very tough decision in three years about what to do next," he says. Laird describes this period in his life as happier than he could ever imagine it being and he expresses apprehension about it someday coming to an end.

Are higher-level politics on the horizon? "I think there's a chance for that," he says. "I very much would like to do it full-time but it's sort of a matter of something opening up and being available at the right time." Could Laird see himself as president of the United States? He laughs. "I don't think I'll live to see an openly gay president."

CITY CLIPS

Ian Harper

Changing of the Guard

Santa Cruz city councilmember John Laird was chosen mayor by a 6-1 council vote on Nov. 24. Laird, elected in 1981 and now serving his second mayoral term, takes over for councilmember Jane Weed. The mayor is chosen from within the council and enjoys no special governmental powers.

Councilmember Katy Sears-Williams opposed the Laird nomination, arguing that the conservative councilmembers, outnumbered by the progressives 4-3, would never hold the mayor's chair. Sears-Williams voted for Arnie Levine, though Levine himself voted for Laird. "We hear a lot of talk on being opposed to discrimination on the grounds of race, creed, religion, age, sex, or sexual preference," Sears-Williams said. "But evidently it is all right to discriminate on political grounds. I don't think it's right. It's an abuse of power." Sears-Williams joined councilmember Joe Ghio in supporting the idea of a publicly elected mayor.

Councilmember Mike Rotkin responded that there was no comparison between societal discrimination and political choices which are "exercising the essence of democracy." Rotkin said direct mayoral elections are inappropriate because the position is mostly honorary.

Laird replaces Weed who has been shadowed by a lawsuit attempting to oust her from the city council. The State Supreme Court heard her case Sept. 10 at the University of San Francisco Law School. Weed, scheduled to leave the council at the end of November '88, said she felt "very encouraged" of a favorable decision from the court.

Weed's case is appealing a lower court decision invalidating her 1983 election victory. Local conservatives originally brought the suit, charging that more than 450 votes were improperly cast in UCSC precincts. A Santa Cruz Superior Court judge sided with Weed, but a state appeals court overturned that decision. Weed said a decision on the new case could come any day.

Coffee Acheivers

Santa Cruz locals can harvest Nicaraguan coffee this winter and observe first-hand conditions in the country. The Coalition for Nicaragua, a Santa Cruz-based group that promotes "peaceful solutions" and provides material aid to the region is sending volunteers to join three harvest brigades living and working with Nicaraguan laborers for two or three weeks in December and January.

Over 100 North American harvest volunteers have journeyed to Nicaragua since 1983, with "brigadistas" percolating from 30 countries. According to former brigade members and local organizers Ken Hart and Sonia Henri, coffee is extremely important to the Nicaraguan economy, battered by the US-supported contra war and economic embargo.

Workers live on state-run farms and co-ops and labor alongside agrarian natives. "Living conditions were poor and the work was really difficult but rewarding," said Santa Cruz resident David Arora who spent two weeks as a brigadista in 1985. The program "mainly gives a glimpse of a small part of the country. We did concrete work to help the poverty legacy of the Somoza years," he said.

The program's price tag, $540, includes food, housing and transportation from Mexico City to Managua.

Inhumane Society

In the last two months, seven seagulls and three California brown pelicans—an endangered species—have been reported mutilated near Half Moon Bay. The birds' beaks were chopped off, and in some cases, pelicans' pouches were slashed. Two maimed seagulls were also reported in Santa Cruz.

The humane society destroyed all but one of the recovered birds, because they could no longer eat or drink. According to spokesperson Susan Scott, one pelican was saved, but with only half a beak it will need hand-feeding for the rest of its life. "Whoever is doing this must be mentally ill," Scott said.

Last month, 30 brown pelicans died of toxic contamination near Monterey. Some had suffered bruised throats and slashed pouches, strongly suggesting direct human involvement.

Officials are following several leads. The humane society's reward for information has grown to $25,000, with donations from concerned and irate citizens coming from as far as Placerville. A person convicted of killing a pelican faces a $20,000 fine and a one-year prison term.

The People's Fingers

Community connections may become more convenient when the Santa Cruz Action Network unveils its People's Yellow Pages phonebook in January. The Action Network, a community resource group, is reviving the cooperative communications log unrevised and absent since 1980.

Listing community groups, government agencies, non-profit organizations, and local media sources, the book is "something that will allow people to get more involved in community actions and events," Network member Glen Schaller said. "It hasn't existed until now because there was simply no one to do it."

UCSC's Community Service Project Committee is providing partial funding, as Community Studies student Joe Reed is working on the project.

Other revenue, generated by local business advertisements, and additional funds raised by the Phonebook's $3 price tag will cover production expenses. "Theoretically we'll break even. Keeping the price down was very important to us," Schaller said. "The need for this has grown along with the community."

Non-profit, human service, media, and government agencies appear free in the compilation. Only businesses pay. The book can be purchased after Jan. 1 at local bookstores, public events, and the Action Network office at 360G Cedar St.

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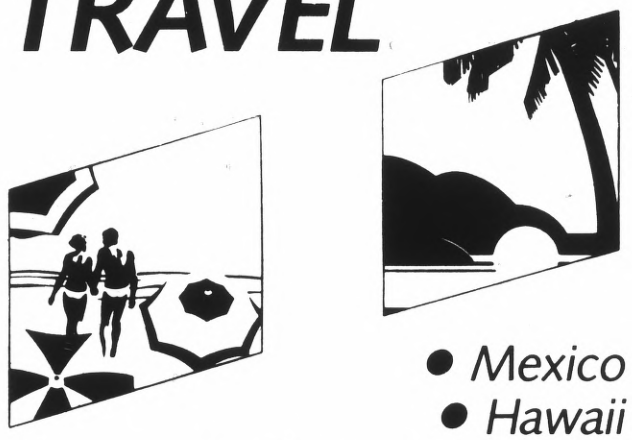

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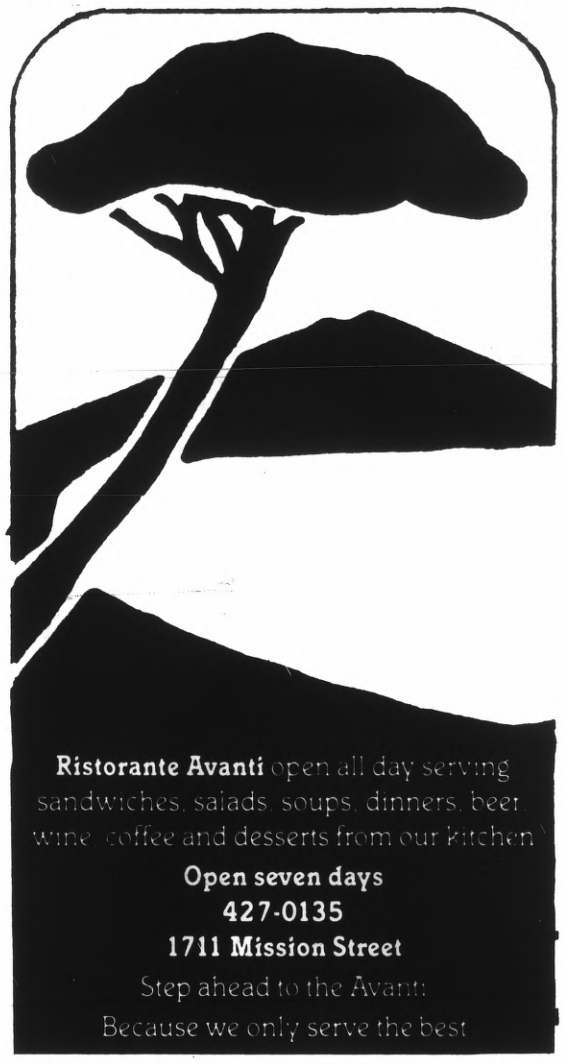

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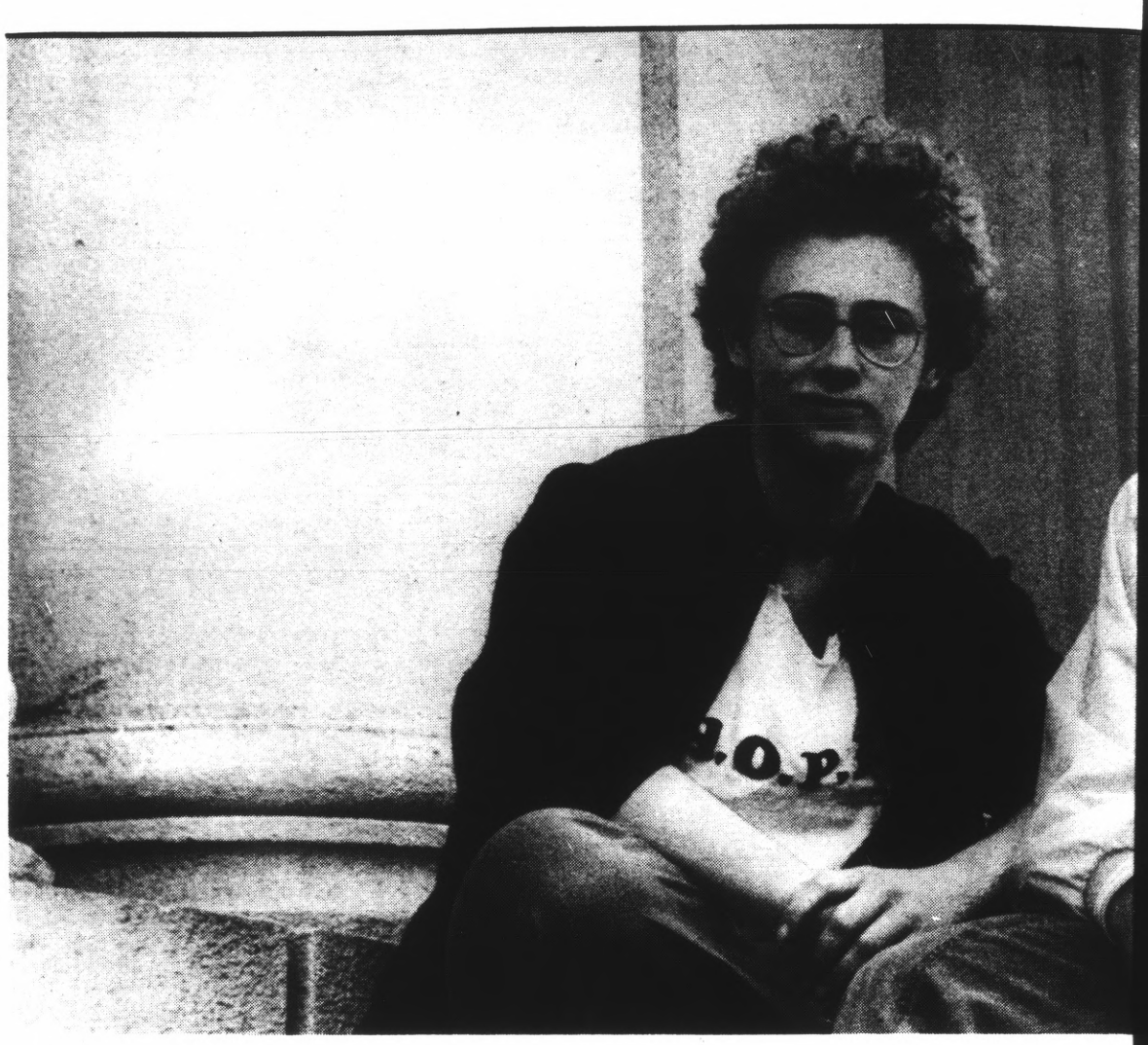

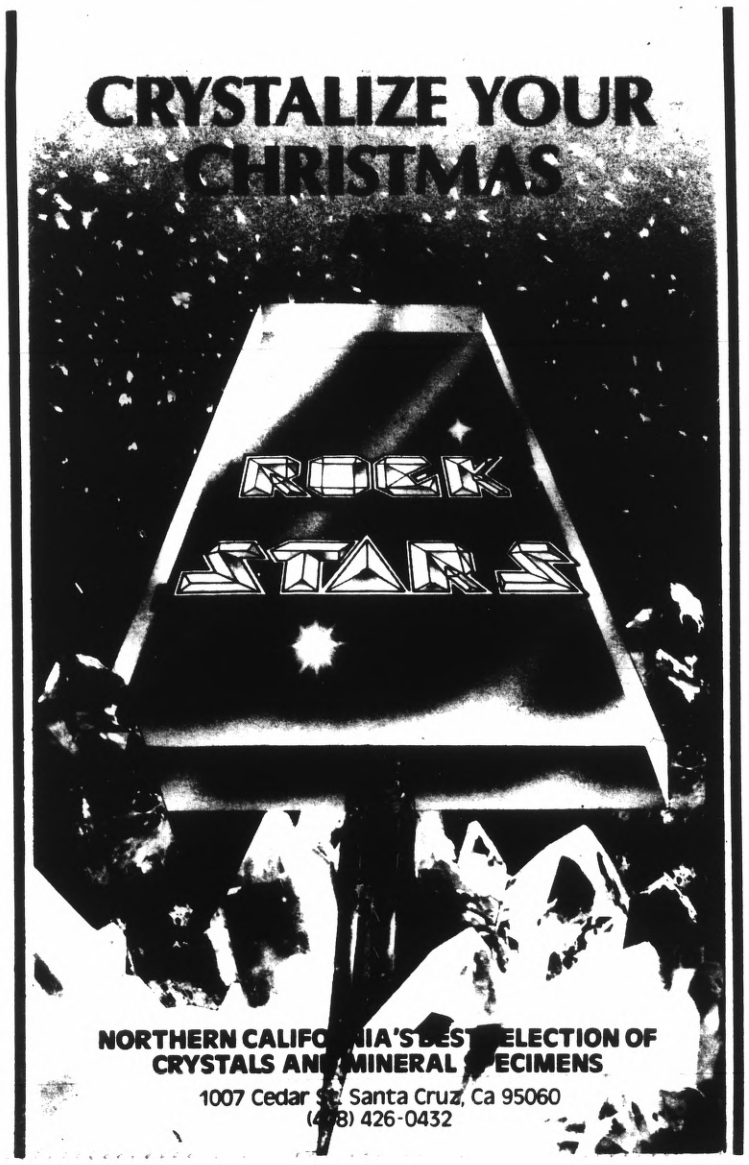

NORTHERN CALIFO IA'S BEST ELECTION OF
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1007 Cedar St. Santa Cruz, Ca 95060
(408) 426-0432

Santa Cruz High Circa 1987

Down by the Schoolyard

BY BRENDAN CARROLL

"YAH JUNK-food!" Lunchtime is unofficially announced at Santa Cruz High School by a student attacking a Hostess Sunshine Sugar Glob. Where seagulls pecked at yesterday's hamburger wrappers in the quad, teenagers now throng in a swirling mass, some running to friends while others head for the snack line. The breeze catches nacho bags and candy wrappers, pinning them against the fence.

The students seem to mingle indiscriminately but Joachim Strombergson knows better. Although he is a Swedish exchange student, Strombergson is acutely aware of SCHS's ingrained social order. "The heavy metal people sit here, then the surfers, then the football players and cheerleaders, and then there's sort of a mixture of people," he explained.

Anyone looking back on their high school days can no doubt recall the junkfood and social cliques scene with a nostalgic twinge, but in this age of fiber optic networks, teenagers are discovering their own ways of plugging into reality. Some "hang out" behind Taco Bell on Saturday nights while others face the county's riot squad for protesting nuclear weapons production.

As students munch donuts and slurp chocolate milk by the cafeteria, the school's front steps are alive with debate. Every Thursday the speech and debate club transforms the high school entrance into a public soapbox with issues like abortion and Judge Bork's nomination. Today's topic is the military's right to recruit on campus, since an Air Force recruiter is currently doing just that at the career planning center.

SCHS senior Elijah Aron, full of nervous tension and excitement before his classmates, speaks first. "The career center is meant to show opportunities for education and jobs to students—not to sign up kids to bomb Third World nations." Speeches follow, including contributions by Bill Motto VFW Post 5888 members, echoing Aron's opinions by denouncing military propaganda and its presence as a deterrent to peace. A few students in the back of the crowd dissent, calling the speakers "weird."

Aron doesn't restrict his opinions to public speeches. He is also editor and publisher of the underground student newspaper *Shadows of a Chained Duck*. Sporting a grey trench coat and circular bifocals, Aron is the image of a young rebel, with silver braces accentuating his youth. The biweekly *Duck*—its name inspired by a French political paper—gives the student body a rebellious left-wing publication. Coverage ranges from the Arias peace plan to domestic violence; a permanent column marks upcoming political events and protests.

The paper is physical proof of the teenagers' readiness to place the somber realities of a world weighted with nuclear weapons and AIDS upon their conscience. The *Duck* recently came under fire from the school administration for

Bob Brooks

SCHS seniors Elijah Aron and student body president Billie Mellis on the campus' front steps, scene of much lively debate.

printing an obscene word and controversial editorial commentary. School officials censored one such piece that featured a cartoon attacking condom ad censorship. Banned from campus distribution, Aron denounced the action as another example of "students living in a totalitarian system." With mischievous glee, Aron said he avoided the school's prohibition of the paper by passing it out two feet from the curb.

Political awareness is not restricted to the SCHS campus. Two weeks ago, 16 members of the student group Humans Opposed to Polluting the Earth (HOPE) were arrested while protesting Lockheed Missile and Space Co.'s first strike weapons production in Bonny Doon. Tia Leichter, one of the students arrested, said her generation's greatest problem is "not being able to vote. Reagan's generation is a big problem . . . they make decisions and we have to live with them."

A brief visit to the school nowadays reveals that Nancy Reagan's trickle-down theory is working. A lot of today's youth are "saying no" to mind-blowing drugs, which in the old days gave America's teenagers a chance to tune out parents while sitting in the bedroom laughing hysterically at absolutely nothing. Purple Rain has replaced Purple Haze and the flower power of Woodstock has been channeled into the commercial altruism of We Are the World and Live Aid. Images of riding a Harley across the plains looking for America have vanished in the face of the adrenalin-pumping action of Top Gunning an F-15 fighter through America's wholesome blue skies. The early '70s path of "alternative education" via the turn on, tune in, drop out philosophy has been paved over for the Spuds MacKenzie party wagon.

The times are certainly "a-changin,' " and today's youth have their own concerns about the new social order. Shaking her head in disbelief, Leichter said, "The MTV generation is getting weird." Her

"The heavy metal people sit here, then the surfers, then the football players and cheerleaders, and then there's a sort of mixture of people."
—Joachim Strombergson

friend Minka Nelson agreed and said, "I don't know about the younger generation." Mention of Jon Bon Jovi generally provoked acts of simulated vomiting amongst the students. Nelson confided to *City on a Hill* that she preferred "oldie" music, like the Beatles.

No music, however, compares to the Hawaiian/Disco/Woolworth's melodies that float through Taco Bell, greeting the high school students on their pilgrimage to the Mission Street shrine. According to SCHS student body president Billie Mellis, "Every time you go out you always seem to end up at the end of the night at the Taco Bell on Mission Street. I think if there wasn't a high school here the Taco Bell would be out of business."

The menu's most popular entree for teenagers is the 99 cent Burrito Supreme, with tacos a close second. The Bell's recent closure for remodelling forced student schedules to change. SCHS student Dave, munching Taco Bell food items with his brother, said the restructuring forced McDonald's into the top position as the teen social center until the Bell reopened, with hours more conducive to late night rendezvous with friends by the dumpsters out back. Asked his opinion of the new decor, Dave answered, "The food is slower."

Whether it be nuclear war, freedom of the press, or Taco Bell's makeover, today's high school students don't hesitate to express their opinions. Senior Lisa Tripp said her hopes for the next generation are "to see people working through feelings rather than bottling them up. They will act more rationally and I want us to be pleased with ourselves. . . . I want people to know they have the choice to create their own world."

These dreams have already been shelved and labeled naive ambitions by many university students. But maybe, just maybe, with a little luck and a few B-12 vitamin capsules, Tripp and her peers will emerge from their high school experience still grasping their teenage idealism, ready to change the world.

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APTOS TWIN 688-6541
I. Princess Bride 1:15, 3:15, 5:15, 7:30, 9:30
II. The Running Man 1:20, 3:20, 5:30, 7:40, 9:55

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. Planes, Trains, and Automobiles 1:15, 3:15, 5:15, 7:15, 9:15
II. Hello Again 1, 3, 5, 7, 9
III. Flowers in the Attic 1:30, 3:30, 5:25, 7:45, 9:45
IV. Teen Wolf Too 3:45, 7:35; with **Date With An Angel** 1:25, 5:35, 9:25

41st AVE. PLAYHOUSE 476-8841
I. Cinderella 1:15, 3:10, 4:50, 6:45, 8:20
II. Fatal Attraction 12:45, 3, 5:15, 7:40, 10
III. Dirty Dancing 1:25, 5:25, 9:30; with **La Bamba** 3:20, 7:20

MOVIE I & II 426-9409
I. Someone To Watch Over Me 6:45, 10:20; with **Hiding Out** 8:40 (Sundays 5pm)
II. The Lost Boys 6:45, 10:15; with **Robo Cop** 8:25 (Sundays 4:55)

NICKELODEON 426-7500
I. Wolf At The Door 6:45, 8:30 (Sundays 2:50, 5)
II. My Life As A Dog 7:25, 9:15 (Sundays 2:45); with **Antonio Gaudi** 6 (Sundays 4:40)
III. Wish You Were Here 6:30, 8:10, 9:55 (Sundays 3, 4:45)
IV. Swimming To Cambodia 7, 10:30 (Sundays 3:25); with **Man Facing Southeast** 8:40 (Sundays 5:05)
Night Shows
Street Trash 10:10
Rocky Horror Picture Show Fridays 11pm

RIO 423-2000
Three Men And A Baby 1, 3:10, 5:20, 7:40, and 9:50

SASH MILL 427-1711
Fri: **The King of Marvin Gardens** 9:15; with **Five Easy Pieces** 7:30
Sat-Sun: **Brother Sun, Sister Moon** 8:30; with **Mother Teresa** 7pm
Mon: **A History of the Blue Movie** 7, 8:50
Tues-Wed: **Casanova** 7; with **Blow Up** 9:45
Thurs-Fri: **Mephisto** 7; with **The Damned** 9:25

UA 426-8383
I. The Sicilian 1, 3:15, 5:30, 7:45, 10
II. Suspect 3:30, 7:30; with **Less Than Zero** 1:45, 5:45, 9:45

VIEWFINDER

Calendar

Friday

4

☐theater

Fortune and Men's Eyes, John Herbert's drama, rides the emotional rollercoaster of shifting relationships among four prison inmates. 8pm, Barn Theater. $3 general.

Sam Shepard's *4-H Club* and *Killer's Head*, two early plays that deal with the power of the mind's will. Directed by Dale Robinson. 8pm and 12 midnight, Porter Dining Commons, free.

☐concerts

UCSC Concert Choir and Monterey Bay Sinfonietta, under the direction of Paul Vorwerk, perform Haydn's Missa Solemnis in B Flat (Harmoniemesse) in the glorious surroundings of Holy Cross Church. 8pm, Holy Cross Church. $5 general, $2 students/seniors.

☐lectures

The Behavioral and Neurophysiological Evidence for a Parametric Conception of Motor Programming. Dr. Jean Requin, Director, Cognitive Science Unit, National Center for Scientific Research, Marseille, France. Colloquium for Experimental Psych. Grad. Class. 2pm, 499 Kerr, free.

Reading Nature's Secret Diaries: The History of Earth's Environment. Dr. John Allen Eddy, National Center for Atmospheric Research. UCSC Delphasus Lecture Series. 8pm, Classroom Unit 2, free.

☐meetings

Bible Discussion Group: open discussion about the Bible. Come whenever you can, bring your lunch and join the discussion. Everyone welcome. 12:30pm, Health Center Group Room, free.

ESP meeting, 6pm, Oakes Classroom 102, free.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Classroom Unit 1, free.

Filipino Student Association: Come have some fun! End of the year potluck. 7pm, Stevenson Fireside Lounge, free.

☐exhibits

A show and sale of student prints: Past, present, and future printmakers of UCSC's printmaking dept. will offer work for sale to benefit the Art Board Print Studio. 10am-6pm, Baskin Art Studio Seminar Room, free.

☐miscellaneous

Instruction ends on Friday, Dec. 11.

Kresge Thought Group: lively discussion on topics social, philosophic, and personal. Join with other creative students to unravel and inquire about what is important to you. 3:30pm, Kresge Courtyard, free.

Minority Psychology Students Reception: All interested students, faculty and staff are invited to help plan support programs for minority psychology majors. 4pm, 311 Kerr, free.

Campus Wide Gaming Forum: on-campus gaming convention open to all students. Role playing, strategic and board games emphasized. Newcomers welcome. 6pm, Crown 201-203, 208a-s, 104, and 105, donation accepted.

Saturday

5

☐movies

Pee Wee's Big Adventure, 7:30pm, Kresge Town Hall, $2 or free with Kresge SA card.

☐theater

Fortune and Men's Eyes, John Herbert's drama, rides the emotional rollercoaster of shifting relationships among four prison inmates. Barn Theater; 8pm, $3 general; midnight, free.

Sam Shepard's *4-H Club* and *Killer's Head*, two early plays that deal with the power of the mind's will. Directed by Dale Robinson. 8pm, Porter Dining Commons, free.

☐concerts

UCSC Small Jazz Ensembles, including the UCSC Little Big Band, performs an engagingly eclectic array of styles and combos. Jazz guitarist Bruce Forman joins the Little Big Band in a special appearance. 8pm, Performing Arts Concert Hall, $3 general, $2 students/seniors.

☐dance

A dance sponsored by the Asian clubs on campus. Everyone invited. 9pm, Merrill Dining Hall, free.

☐miscellaneous

Campus Wide Gaming Forum: on-campus gaming convention open to all students. Role playing, strategic and board games emphasized. Newcomers welcome. 10am, Crown 201-203, 208a-b, 104, and 105, donation accepted.

Sunday

6

☐movies

Pee Wee's Big Adventure, 7:30pm; *Invitation au Voyage*, 9:30pm. Kresge Town Hall, $2 or free with Kresge SA card.

☐theater

Fortune and Men's Eyes, John Herbert's drama, rides the emotional rollercoaster of shifting relationships among four prison inmates. 8pm, Barn Theater, $3 general.

Sam Shepard's *4-H Club* and *Killer's Head*, two early plays that deal with the power of the mind's will. Directed by Dale Robinson. 2pm, Porter Dining Commons, free.

☐concerts

UCSC Chamber Orchestra, under the direction of Mitchell Sardou Klein, Music Director of the Santa Cruz Symphony, performs in a program featuring Samuel Barber's Mutations from Bach for brass choir with timpani and Haydn's Symphony No. 104. 3pm, Performing Arts Concert Hall, $5 general, $2 students/seniors.

UCSC Concert Choir and Monterey Bay Sinfonietta, under the direction of Paul Vorwerk, perform Haydn's Missa Solemnis in B Flat (Harmoniemesse) in the glorious surroundings of Holy Cross Church. 8pm, Holy Cross Church. $5 general, $2 students/seniors.

☐meetings

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

☐miscellaneous

Campus Wide Gaming Forum: on-campus gaming convention open to all students. Role playing, strategic and board games emphasized. Newcomers welcome. 10am, Crown 201-203, 208a-b, 104, and 105, donation accepted.

Monday

7

☐movies

SCW-Part 6: *Victory and Defeat, Spain 10 Years After Franco*. 3:30pm, Porter 148, donation $.25.

☐lectures

Taking Action: Campus and Community Activists. Santa Cruz AIDS Project will be featured. 7:30pm, Charles Merrill Lounge, free.

An Evening with Cherrie Moraga and Ana Castillo. Oakes Lecture Series, and the Women's Center, Women's Studies, and Feminist Studies ORA. Limited seating. 7:30pm, Oakes 105, free.

☐meetings

Bible Discussion Group: open discussion about the Bible. Come whenever you can, bring your lunch and join the discussion. Everyone welcome. 12:30pm, Health Center Group Room, free.

Campus Sanctuary Group meeting. 5:30pm, Baobab Conference Room, free.

Disabled Student Group: This group is for UCSC disabled students; you are all welcome. Discuss upcoming social and political events. 7pm, Kerr 283, free.

Lesbian, Bisexual, Questioning Women: a safe, supportive environment for discussion and socializing. All women welcome! 7pm, Kresge 356, free.

Los Mexicas: folkloric dance practice for university and community presentations. 7pm, East Field Activites Bldg., free.

Stonewall (Gay Men's Rap Group) offers an opportunity for gay, bisexual, and questioning men to discuss issues important to their lives. 7pm, Merrill Faculty Lounge 105, free.

Beyond War is an international organization dedicated to building a world beyond war. Because of the way our culture thinks about conflict, we have violence and war. Thus, we need to change our modes of thinking. Come by and learn about the Beyond War philosophy. 7:30pm, Cowell 131, donation accepted.

Distinctions: topic relating to Eastern and Western spirituality with a psychobiological orientation. 7:30pm, Cowell 135, donation accepted.

Newman Catholic Community Bible study and fellowship. 7:30pm, Cowell Health Center Conference Room, free.

An informal discussion group on Women and Body Image. 7:30pm, Cardiff House (Women's Center), free.

☐workshop

Re-Entry Group: a specialized group re-entry students campus life. Faci counselors Ann and Sheila Houg Registered stude 12:15pm, Re-entr Lounge, free.

☐miscella

Hillel/USC: Falafe with profits going Student Coalitio Soviet Jewry. 11a Outside Bookstor donation accepte

Tuesday

☐movies

The Atomic Cafe is a humorous ye look at the begin the Atomic Age a through governm and newsreel foo time. 7:30pm, Co Fireside Lounge,

☐lectures

Native American Appropriate Deve Victoria Bomber in Chief, Native S Sufficiency, publ the 7th Generati She will discuss culture and com development, ec appropriate tech 12pm, Kerr 311, accepted.

☐meeting

Campus Safety C meeting. 9am, P Fellows Lounge.

Psychology Stud Association: get with your major, other undergrad psychology stud discuss pending affecting the upp lower division requirements for psychology. Give input to make improvements. Cowell Health Ce Conference Roo

Space Committe Agenda Items: 1 budget for capita improvements (s funded) 2) 1989- for capital impro (state-funded) 3) scheduling 4) Ph planning proces landscaping pla campus 6) conse new State minor members items. Cowell Conferen 12pm

Campus Chess C weekly meeting welcome. 7pm, Commons Room

specialized group to help re-entry students adjust to campus life. Facilitated by counselors Ann Monsour and Sheila Hough. Registered students only. 12:15pm, Re-entry Lounge, free.

☐miscellanous

Hillel/JSC: Falafel sale with profits going to Student Coalition for Soviet Jewry. 11am, Outside Bookstore Area, donation accepted.

Tuesday 8

☐movies

The Atomic Cafe. This film is a humorous yet sobering look at the beginning of the Atomic Age as shown through government films and newsreel footage of the time. 7:30pm, Cowell Fireside Lounge, free.

☐lectures

Native Americans and Appropriate Development. Victoria Bombergy, Editor in Chief, Native Self-Sufficiency, published by the 7th Generation Fund. She will discuss the role of culture and community in development, ecology, and appropriate technology. 12pm, Kerr 311, donation accepted.

☐meetings

Campus Safety Committee meeting. 9am, Porter Fellows Lounge, free.

Psychology Students Association: get involved with your major. Meet with other undergraduate psychology students to discuss pending issues affecting the upper and lower division requirements for psychology. Give your input to make improvements. 11:30am, Cowell Health Center Conference Room, free.

Space Committee Meeting. Agenda Items: 1) 1988-89 budget for capital improvements (state-funded) 2) 1989-90 budget for capital improvements (state-funded) 3) classroom scheduling 4) Physical planning process 5) landscaping plan—lower campus 6) consent agenda 7) State minors 7) members items. 3pm, Cowell Conference Room, free.

Campus Chess Club weekly meeting. All levels welcome. 7pm, Crown Sr. Commons Room, free.

Big Mt. Education Committee: socialize, plan, organize, brainstorm, sing, eat and work towards educating the campus about the current crisis in Indian country today. 7pm, Merrill 105, donation accepted.

Campus Assoc. for Responsible Development (CARD): an exclusive faculty/staff club?! No way! 7pm, Stevenson Conference Room, free.

SISCAP: help stop US intervention in Central America and demonstrate solidarity with the people of Central America. 7:30pm, Charles Merrill Lounge, donation accepted.

University Christian Fellowship provides a supportive environment for Christians to explore and grow in their relationship with God. 7:30pm, Cowell Health Center Conference Room, free.

Santa Cruz Canterbury: gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College 8, Room 311, free.

☐workshop

General Counseling Group to support and explore issues relevant to university life. Facilitated by Counselors Jerry Lee and Ruby Buffin. Registered students only. 4pm, Cowell Health Center Conference Room, free.

Wednesday 9

☐movies

Sans Soleil. As usual, the Film Experience Weds. evening series ends with a work that defies easy classification. Chris Marker moves between documentary and fiction, between exotic locations, and again explores the experience of time, memory, and love. Subtitled. A Santa Cruz premiere 7:30pm, Thimann 3, $2.

☐meetings

LRDP (Long Range Development Plan) Committee meeting to discuss proposed changes related to the EIR (Environmental Impact Report for the LRDP). 8am, Cowell Health Center Conference Room, free.

CalPIRG legislative watch group meets weekly to discuss current state and national legislation. 6pm, Stevenson Fireside Lounge, free.

Student Union Assembly is the official undergraduate student government. All students welcome. There is an open forum. 6:30pm, Kerr 311, free.

Presentation of slides and consideration of plans to improve parking, circulation, and landscaping on the lower campus and main campus entrance area. Public discussion of the issues is invited. Members of the Ad Hoc Committee for Lower Campus Circulation and Parking will be present. 7pm, Barn Theater, free.

Los Mexicas: folkloric dance practice for university and community presentations. 7pm, East Field Activities Bldg., free.

Intervarsity Christian Fellowship: weekly study of the book of John to learn about the life of Jesus. Meeting of both Christians and non-Christians interested in what the Bible teaches about this man. 7:15pm, Cowell Conference Room, free.

Intervarsity Christian Fellowship: everyone is welcome to an inductive study of the Gospel of John with fellow Crown and Merrill students. 9pm, Merrill and Baobab Lounges, free.

Intervarsity Christian Fellowship: come join us in fellowship and teachings in the gospel of John. Everyone welcome. 9pm, Porter D222, free.

☐miscellaneous

Brown Bag Lunch: Research Associate in Latin American Studies Richard Harris will discuss Marxism and the transition to socialism in Latin America. Bring lunch; beverages provided. 12pm, Charles Merrill Lounge, free.

Thursday 10

☐movies

The Atomic Cafe. This film shows a humorous yet sobering look at the beginning of the Atomic Age as shown through government films and newsreel footage of the time. 7:30pm, Cowell Fireside Lounge, free.

☐theater

Amigas: written by UCSC undergraduate Amber Bell, *Amigas* explores the lives of two young women living on the edge of Los Angeles. 8pm, Performing Arts Studio C-100, $1.

☐meetings

Hillel/JSC: Conversational Hebrew Chug—informal Hebrew discussion group for people who would like to increase their Hebrew proficiency. Led by Yael Kopelman. Come and converse with beginning as well as more advanced students. 7pm, Hillel House, 608 Mission, free.

GO Club at UCSC: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm, Nat. Sci. II, Rm. 211, free.

IEEE: club meetings with possible guest lectures. 7:30pm, Applied Science 152, free.

Newman Catholic Community: discussion of Catholic teachings and modern day issues. 7:30pm, Kerr 311, free.

☐workshop

Eating Awareness Group: a specialized group designed for those with eating disorders or concerns about eating issues. Facilitated by counselors Ruby Buffin and Katia Panas. Registered students only. 3:30pm, Counseling Group Room, Cowell Health Center, free.

Survivors of Sexual Maltreatment Counseling Group: a specialized group that addresses the problems faced by persons who have been subjected to sexual maltreatment. Facilitated by counselors Katia Panas and Carol Whitehill. Registered students only. 6pm, Counseling Group Room, Cowell Health Center, free.

☐exhibits

Ports of Light: watercolors from here and there by Dave Mc Guire. Reception 3-7pm. Daily 9am-10pm, Stevenson Library, free.

To get your on-campus event listed in Calendar: Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

A NEW PAGE, A NEW OPPORTUNITY

City on a Hill is looking for Writers and an Editor for a Multi-Cultural Page/Section. Call Garth at 429-2430

FREE PUBLIC LECTURE

Dr. John A. Eddy
distinguished solar physicist and historian:
"Reading Nature's Secret Diaries- The History of Earth's Environment."
Friday, Dec.4, 8 p.m.
Classroom Unit 2, UCSC

Dr. Eddy's professional concerns range from the relationship between solar cycles and Earth's climate, through the astronomical significance of stone medicine wheels left by prehistoric Native Americans of the Western Plains, to studies of mankind's impact on the environment, including the recent discovery of the "ozone hole" over the Antarctic.

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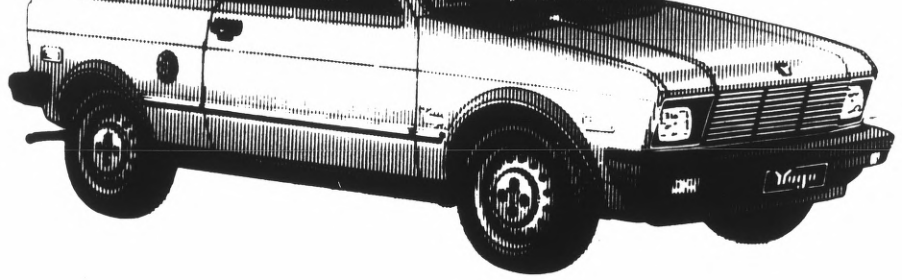

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Granting Amnesty

Amnesty International Head at UCSC

BY BRENDAN CARROLL

Jack Healey, Executive Director of Amnesty International USA spoke at UCSC Nov. 20.

WRITING AEROgrams to dictators and despots may seem a futile effort in curbing human rights abuses, but Amnesty International has built its reputation on those very tactics. From Johannesburg to Djakarta, the organization monitors government violation of human rights and acts to stop them. Tangible results can be found in the release of political prisoners, and government cutbacks on torture and execution.

In an effort to bring student attention to worldwide human rights violations and recruit members to the UCSC Amnesty chapter, Jack Healey, Executive Director of Amnesty International USA, spoke on campus Nov. 20.

Founded in 1961, Amnesty has worked toward the release of 25,000 political prisoners and received a Nobel Peace Prize in 1977 for its human rights work. Claiming to be an impartial organization, Amnesty attempts to free all who are imprisoned because of their religion, ethnicity, sex, or color. Amnesty's guidelines require that the prisoner must never have engaged in, or advocated, violence.

The London-based organization employs 200 researchers to filter through information provided by defectors, journalists, and the clergy, among others. Depending on the final analysis of the data, Amnesty may send its own representatives to investigate the situation.

The human rights violations that Amnesty combats were laid bare by Healey at the start of his talk. "In the Philippines they'll use a chainsaw to cut off the head of a villager or terrorize the whole valley. . . . [In] Uganda they'll put a rat on your stomach and put a helmet on top and then heat it so the only way for the rat to escape is through you." Though Healey said he didn't wish to sensationalize human rights work, he argued that these stories are examples of atrocities that governments perpetuate on a daily basis.

Decrying the silence of his generation during the tortures and murders of the Nazi era, Healey expressed his hope that today's generation will not allow such silence to blanket atrocities in the 1980s. With emotional language Healey attempted to convey Amnesty's cause. In his understanding of freedom, he said, "There's a deep responsibility that the free work for the unfree."

Healey helped coordinate Amnesty's 1986 "Conspiracy of Hope" tour featuring U2, Peter Gabriel, and Sting. When asked if the sudden interest in Amnesty generated by the pop-music concerts might seem dangerous in terms of making the movement a fad, Healey replied, "I think there's a danger to fashionability. I don't think there's a danger to bringing people into the human rights movement." According to Healey, Amnesty's membership fell in the 40 and above age bracket, but the concerts have ushered in a new generation of human rights activists. Sting is a 10-year member of Amnesty and Peter Gabriel joined 12 years ago. "When they came to us we said [that] as members give what you can give: do what you do with your lives. In a sense I didn't get them, they got us [Amnesty]."

Healey's experience as a Catholic priest often crept into his speaking style, giving it a sermon-like tone. When asked why he gave up his position in the Catholic church, he told *City on a Hill*, "I was bored." After ten years as a Franciscan monk and four years as a priest, Healey quit the church in 1969 and began working for relief organizations in America and abroad. In 1977, he became director of the Peace Corps operations in Lesotho, a nation located within South Africa's borders. After four years, Healey resigned his post. Seeing an ad for executive director of Amnesty International USA, he applied and today heads the branch with the largest membership of any nation.

The backbone of the organization is its extensive letter-writing campaign. The UCSC Amnesty chapter is part of the network and is officially known as an Urgent Action group. Urgent Action is a system by which Amnesty alerts its members to a prisoner in imminent danger of torture or being put to death. Amnesty members then flood government officials in charge of the prisoner's treatment with letters letting them know that people are concerned with the prisoner's fate. "It's infinitely more effective than writing to our own representatives," said Sarah Bernard, a UCSC Amnesty member.

Asked if Amnesty's tactic of responding to specific acts of abuse fails to address the roots of the problem, Healey responded that through its work Amnesty contributes to the growing international awareness of human rights violations. One can see this, he said, "[in] the unique historical non-violent changes in government now—like the Philippines and Argentina."

While Amnesty does not claim all the credit for peaceful revolutions, it is clearly helping people gain a sense of their ability to create the humane and just world they envision.

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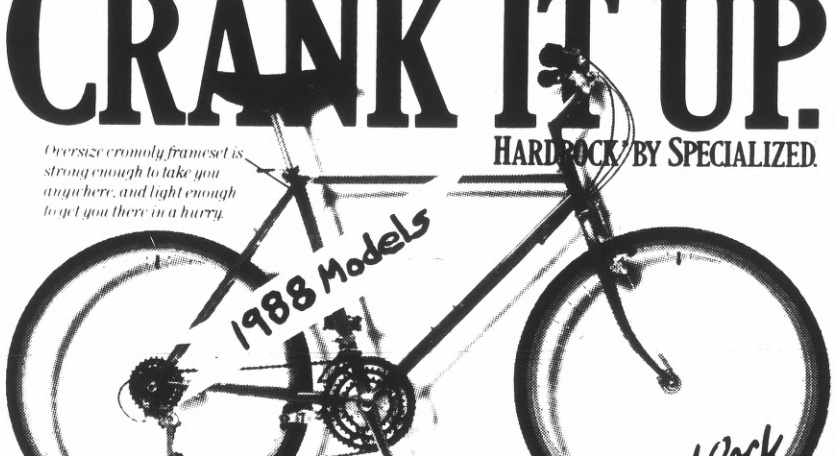

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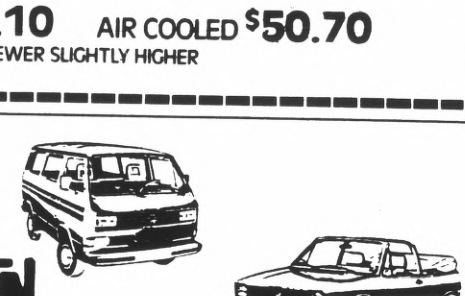

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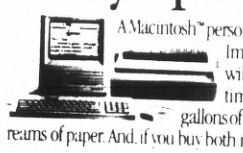

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Who Needs a Dictatorship?

BY JOSH ZIMMERMAN

SINCE GUATEMALA's political shuffle from military to civilian rule in Jan. 1986, the Reagan administration's Human Rights Commission has applauded Guatemala's "democratization," claiming that human rights violations in the Central American nation have dropped significantly. Following seventeen years of military dictatorship in Guatemala, Vincio Cerezo Arevalo's assumption of the presidency prompted Congress to resume US aid.

According to Guatemalan dissidents and human rights organizations, however, legislators have failed to ask themselves what kind of "democratization" Cerezo's government has brought Guatemala. "The reality in Guatemala is that people are found dead in the streets every day. And the strange thing is that these people are peasant workers and people who belong to popular organizations," said Guatemalan activist Francisco Cali during a Nov. 11 talk at Merrill college. Cali, a Cakchikel Indian exiled in 1981, is a leader of the Guatemala-based Peasant Committee for the Highlands.

The widespread use of death squads before Cerezo's presidency, beginning with the 1970 military regime, has now taken the form of government-alleged "disappearances." In Mar. 1987, the Central America Report, a weekly Guatemalan-based publication, documented over 100 political killings, the highest monthly figure in two years. Morevoer, a 1987 report by Americas Watch, a US-based human rights group charged, "The armed forces continue to engage in great numbers of violent abuses, and they reamin a law unto themselves."

According to Cali, Cerezo claims political killings no longer occur in Guatemala, and military action is taken only against "common criminality." "Three years ago they were killing thousands a month. Now they're only killing hundreds," Cali conceded. But, he said, "for us, this is not 'common criminality.' These are human rights violations."

"Three years ago they were killing thousands a month, now they're only killing hundreds."
—Francisco Cali, exiled Guatemalan Indian leader

Six days prior to Cerezo's inauguration, then-President Mejia passed into law a general amnesty absolving military personnel of all human rights violations. Consequently, despite estimates of political killings or disappearances between 1980 and 1985 reaching 50,000, President Cerezo is prohibited by law from prosecuting the military for any human rights abuses.

US military and economic aid to Guatemala has been sporadic. When former President Jimmy Carter threatened to cut US aid in 1977 due to exorbitant human rights violations, Guatemala responded by refusing further assistance. Guatemala continued to thrive militarily as the regime continued to receive arms from Israel. After eight years of international pressure for democratic elections, Guatemala acquiesced and Congress renewed aid in 1985.

Dorothy Granada, co-coordinator of the Nicaragua Mobile Education Project, told *City on a Hill* that the democratic election for a civilian president "was planned by the military." The military agreed to a civilian government because it "desperately needed loans, military equipment, and economic support—and that is exactly what Reagan is doing."

Cali charged that Cerezo wields little power; the Guatemalan government is a military regime with a civilian president. Cali's statements were supported in a Mar. 1987 *Christian Science Monitor* article which stated: "Certain areas of policymaking, such as human rights and defense, remain effectively off-limits to the civilian government." A Western diplomat told the *Monitor* that Cerezo "can't appoint generals, he can't set budgets, he can't do anything with the Army."

From 1982 through 1983, the military government's campaign against leftist insurgency targeted Indian peasants—who make up 60 percent of Guatemala's population—culminating in the destruction of 460 villages. Since the village raids, the government has relocated the Indian peasants to so-called "model villages." The villages are "nothing more than concentration camps," Cali said. The Indians are herded together, watched twenty-four hours a day, and prohibited from growing their traditional crops of corn and beans, according to Cali. "All these things we're not used to. But this is the model of life that they are trying to implant or impose on our people," he said.

According to the Organization of American States and numerous human rights groups, Guatemala has the worst human rights record in Latin America. Furthermore, says the United Nations International Children's Emergency Fund, 35 percent of Guatemala's children under five are moderately to severely undernourished. Second only to Haiti, this is the largest proportion of malnourished children in Latin America.

"What is the difference between massacring the people with bullets and massacring the people with hunger?" Cali asked.

In early 1987, the Roman Catholic Church reversed its longstanding silence on Guatemalan human rights violations and announced the opening of a human rights office in Guatemala City. Moreover, the Guatemalan Congress passed a law in Nov. 1986, amid Cerezo's veto attempts, providing for a government official to study and investigate human rights violations.

Such efforts at uncovering human rights abuses in Guatemala are severely limited, however, by the legal ban on conviction of guilty military personnel. Cerezo cannot open the investigations, he told the *Monitor*, "or the whole military would be put in prison."

Americas Watch

Mercedes de Gomez peers over the casket of her husband Hector, a Guatemalan activist brutally murdered by government authorities in March, 1985.

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A Contradiction in Terms?

Feminists For Life

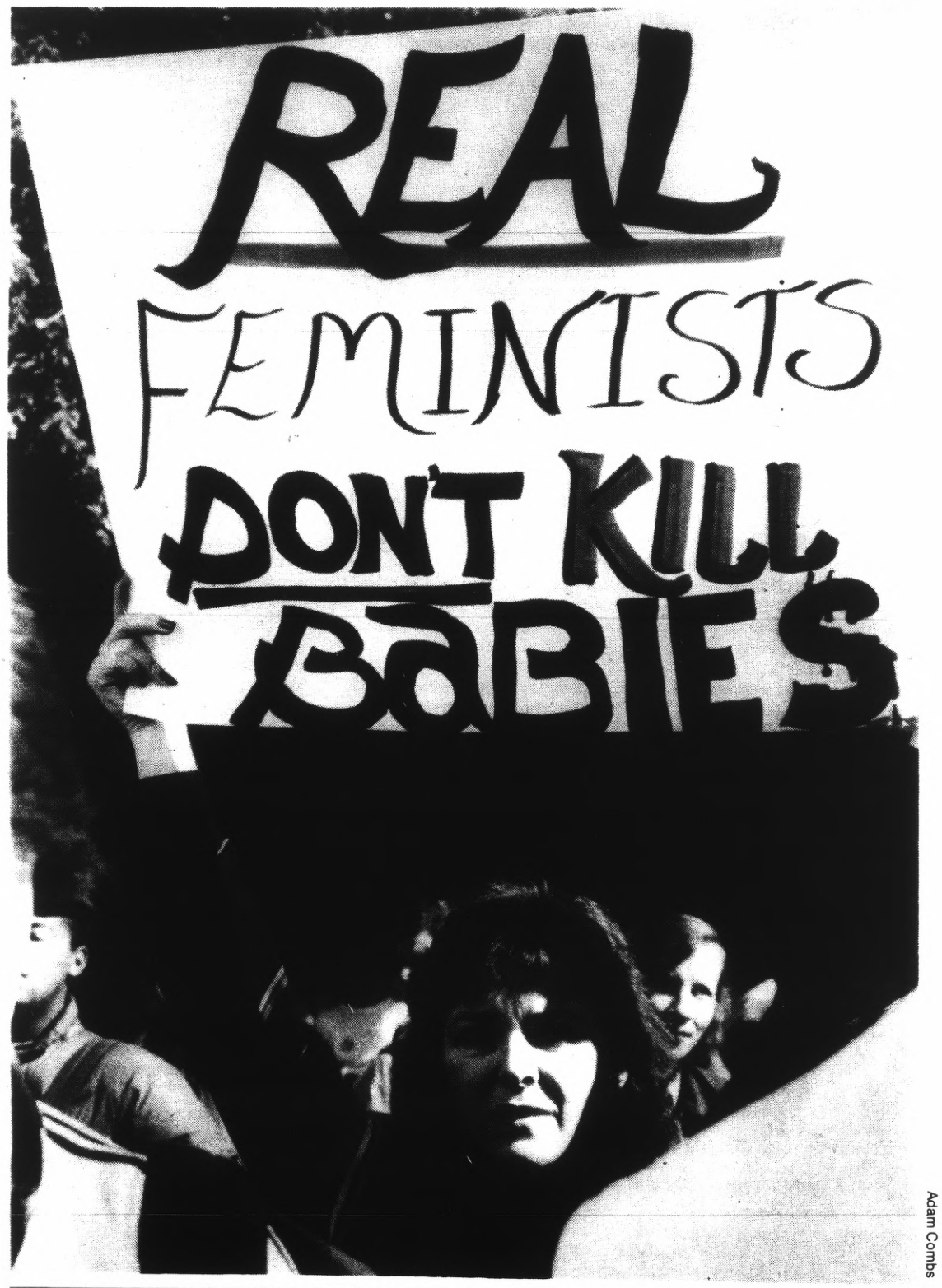
BY ROSE DEAN

MOST PEOPLE envision the typical anti-abortionist as a sign-carrying fundamentalist who supports a nuclear arms build-up and the abolition of social spending. But the times may be a-changing. In recent years, a new group has emerged that doesn't fit the normative "pro-life" stereotype: They are anti-nuke, anti-war, *and* anti-abortion.

They call themselves Feminists For Life and claim 1500 members nationwide. They argue that women's liberation is inseparable from fetal liberation, and that the meaning of equality for women should include equality for unborn women.

"If a feminist philosophy is consistent and says that all human beings are to be treated with full humanity, well obviously that has to include our unborn daughters," Rachel MacNair, president of Feminists For Life said in an interview with *City on a Hill*. "To say that one class of people is not entitled to protection, half of which are female, that's not very consistent with feminism: You've dynamited the very foundation of feminism."

The group originated in Ohio in 1972, when two members of the National Organization for Women voiced their critical views of abortion and left the organization.



Adam Combs

They formed a support group for women with pro-life leanings that continued until the early '80s, when they took off as an activist group.

MacNair said that whenever she goes to a feminist-oriented event, she can "usually find people who have pro-life sympathies, but have never said so before. It takes a certain amount of bravery to do it. All feminist issues have a moral component to them." Feminists for Life's morality revolves around a premise they call the "seamless garment ethic." The garment is life; abortion snags the material.

"We are the left wing of the pro-life movement," MacNair said. " 'Seamless garment' means against nuclear weapons, anti-war, with poverty as a major issue. To say you're against nuclear weapons, but it's okay to bump off little kids—there's a real consistency problem. 'Seamless garment' means consistent life ethic."

Feminists For Life's anti-abortion convictions fundamentally challenge feminist doctrines themselves: They reinterpret the feminist case for reproductive rights as exploitative and denounce abortion as a further example of women's oppression.

Pro-life feminists argue that abortion makes women a throw-away sexual commodity, and that men will never take responsibility for birth control when abortion is a convenience. "Abortion becomes part of the female-body-as-recreational-object syndrome," Juli Loesh, a member of the Christian anti-poverty, peace, and pro-life group JustLife, told the *US Catholic*. "The idea is that a man can use a woman, vacuum her out, and she's ready to be used again. It's like she's a rent-a-car or something."

MacNair agreed. "The men who are irresponsible fathers are being rewarded with legal abortion," she said. Irresponsible men can offer to pay for an abortion, continued MacNair, and if a woman refuses, the pregnancy is no longer his problem. Yet critics of pro-life feminists charge that concentrating exclusively on the fetus and male participation ignores women—and the reality and complexities of women's lives. In doing so, anti-abortion feminists undermine their feminist credibility, especially among pro-choice advocates.

The pro-choice movement denies pro-life feminists' accusations, calling them inflammatory and unsubstantiated. Alice Kirkman, public affairs director of the National Abortion Federation, says that a feminist would never consider abortion a casual convenience. "Women choose abortion for a variety of very compelling reasons," she told *City on a Hill*, "and to say that they do so as if they were casually getting their nails filed is an argument we frequently hear from very conservative men. Statements like that attempt to throw all the reponsibility for a lot of complex issues in our lives today on women."

Abortion advocates are careful to distinguish themselves as pro-choice, not pro-abortion. Categorizing abortion as a casual event in women's lives is not only anti-feminist, they say, but insulting. "Forgetting your umbrella is an inconvenience," wrote Katha Pollitt in a 1985 *Mother Jones* article. "Having a baby—even is she gives it up for adoption—is a major event in a woman's life, and deserves, one would think, some respect."

Ironically, while pro-life feminists work alongside right-wing groups such as the Moral Majority to make abortion illegal, they charge that it is the pro-choice feminists who espouse right-wing values. Pro-choice feminism, they say, is based on a right-wing concept of property in which the fetus's destiny is determined solely by its owner, the woman.

"To say you're against nuclear weapons, but it's okay to bump off little kids—there's a real consistency problem."
—Rachel McNair, president of Feminists for Life

But pro-choice advocates see this argument in exactly the opposite light. Shireen Miles, California state coordinator of the National Organization for Women, feels that laws banning abortions are the true examples of right-wing property values. "The right-wing concept of property is that a woman's body is owned by her husband and, in lieu of a man, the state," she told *City on a Hill*. "Moves to ban abortion are just another permutation of those types of property laws."

Kirkman supports this viewpoint. "That's known as 'patriarchal doublespeak'—saying one thing to mean exactly the opposite," she said. "The fact is, women don't have reproductive freedom and true control over their lives if they don't have the right to make their own decisions about unplanned pregnancies."

Miles pointed out that the wave of recently passed parental consent laws reflects the trend toward upholding conservative property rights. "The parental consent laws say that teenagers are the property of their parents," she said, "and only their parents can tell them when they can or cannot have an abortion." Yet pro-life feminists support parental consent laws. MacNair explains that teenagers are "much better off supporting themselves and a baby than they are with the life-long memory of a dead baby."

"Dead baby." "Little Kids." "Unborn daughters." Pro-life feminists pride themselves on their distance from reactionary anti-abortion groups but they have one crucial thing in common: a rhetoric of murder. "When death is natural, it's natural. When death is imposed on someone it's murder—especially if it's intentional," said MacNair. Yet abortion isn't such a cut-and-dry issue and many feminists distinguish between a fertilized egg and a human being. It is perhaps this abstract morality so strongly adhered to by pro-life feminists that undermines their arguments the most in the eyes of the pro-choice movement.

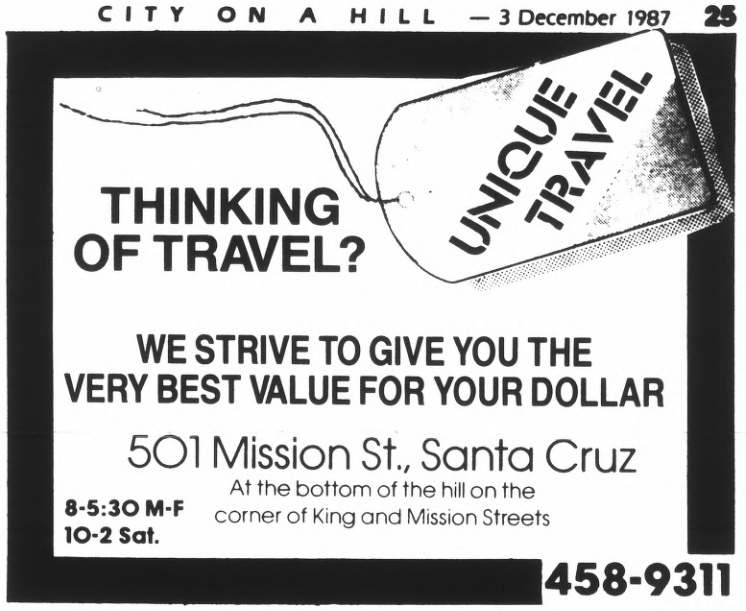
For pro-choice advocates, abortion is a political, not moral question—one characterized by who has power and how that power is distributed. In this era, one marked by a dramatic increase in single-parent families headed by women, pro-choice feminists contend that banning abortion would only exacerbate the feminization of poverty. But MacNair states that legalized abortion *created* the feminization of poverty. She feels abortion interferes with women's rights as mothers, and that institutional support for women—such as health care, welfare, day care, and maternity leave laws—will be denied to women while abortion remains legal.

But the National Abortion Federation's Kirkman feels it is short-sighted to blame complex societal ills in the US on the 1973 Supreme Court decision that legalized abortion. Public health for women has dramatically changed "in a positive way," she said, stressing that both infant mortality and deaths and complications from illegal abortions are down since 1973. Blaming legal abortion for the feminization of poverty, concludes Kirkman, "is a very unrealistic notion that looks at one factor to explain many complex issues."

So while anti-abortion feminists claim to understand women's lives, the pro-choice movement characterizes them as oxymoronic—a contradiction in terms. "Within the feminist movement there are many women who would not choose abortion for themselves—these are personal ethics," Miles said. "But those same individuals would not deny that right to another woman. They would not say what is ethically right for another woman.

"In a perfect world, women would only become pregnant when they really wanted to be, and [fetal and women's] rights would be entirely parallel. But it isn't a perfect world, and women become pregnant when they're raped, when their birth control fails, or when they already have six kids to feed. When those rights come into conflict, we who are pro-choice come down on the side of the living, breathing human being."

Adam Combs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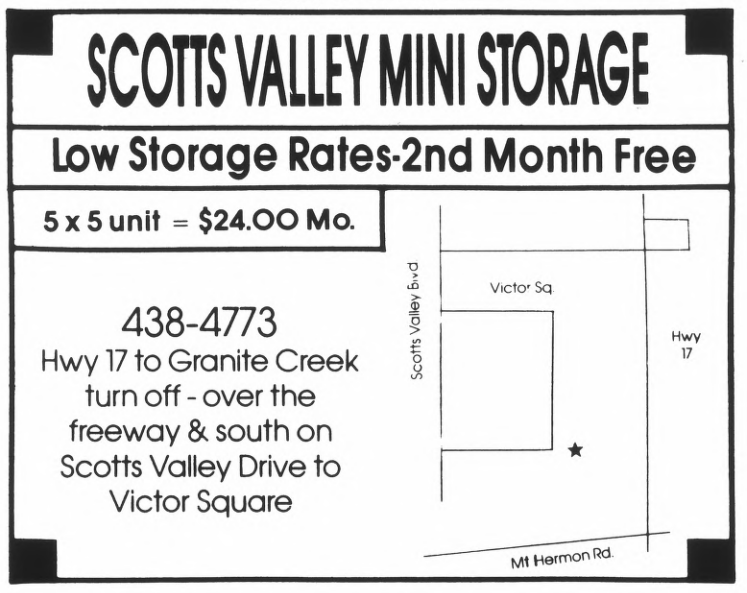
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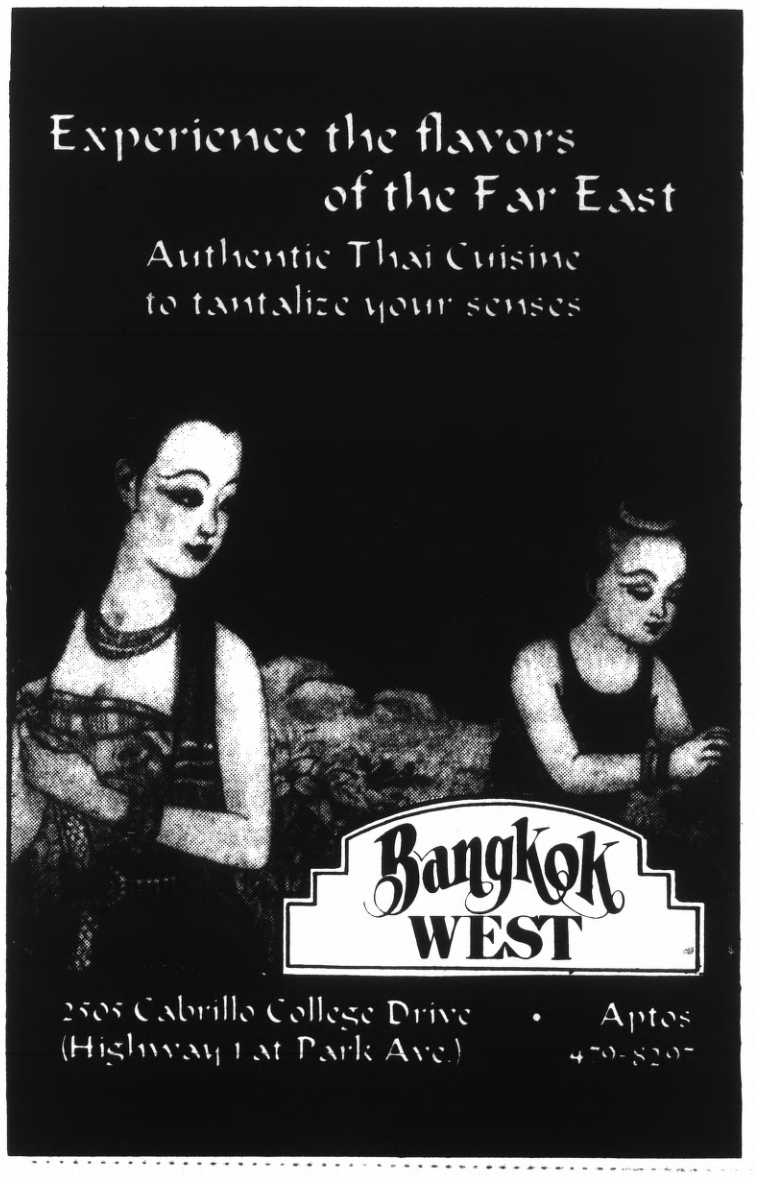
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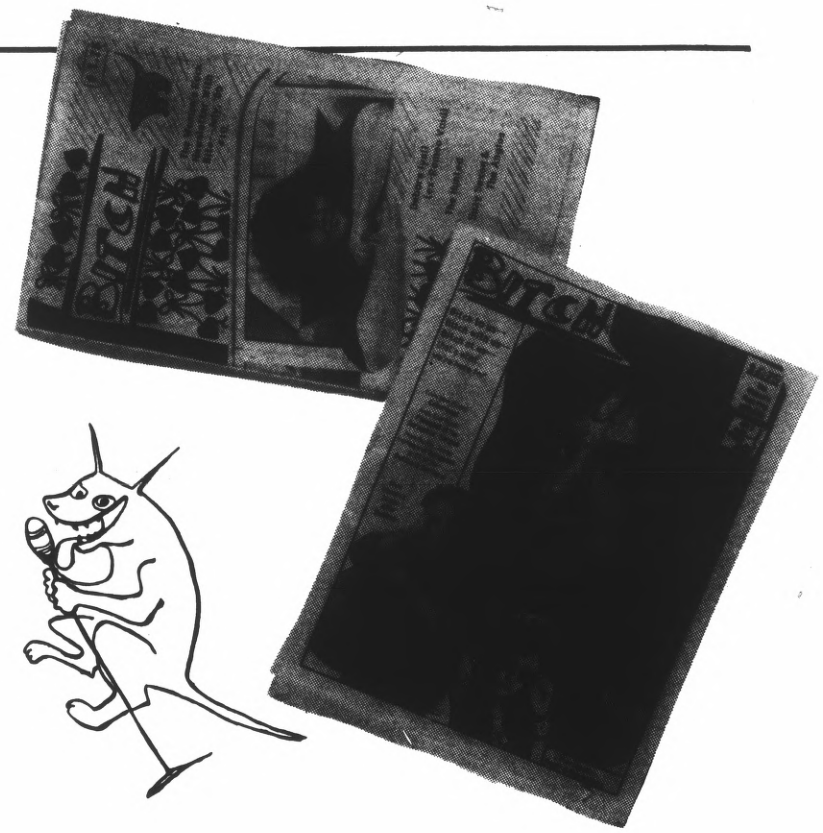

BY ROSE DEAN

"TO HELL WITH political correctness," jokes Lori Twersky, editor of the San Jose-based women's rock music magazine, *Bitch*. "We like to bitch." Humor aside, in her profession it's an apt philosophy: Female rockers rarely receive serious and comprehensive coverage in the mainstream music press.

"Female bands are gimmicks," says Twersky of major rock magazine's attitudes toward female musicians. "And if you're going to do a gimmick, you don't repeat coverage, because it's doing too much of the same thing," she said in an interview with *City on a Hill*.

Bitch exists to fill this gap. In recent issues, *Bitch* has covered the gamut of women musicians, from the the cow-punk Screaming Sirens to heavy-metalers Malibu Barbi and wymyn's (feminist/separatist-oriented) musician Alix Dobkin. Beyond giving female performers much needed coverage, *Bitch* serves as a forum for female bands to network with each other. Currently, *Bitch*'s circulation stands at about 2500—not bad for a 'zine that started, according to Twersky, as an "accident."

In 1985, in the process of starting a San Jose regional weekly, Twersky and other women decided to blow off some steam about an issue that was bugging them—the dearth of coverage given women musicians. And because of the "semi-professional planning" they had done for their planned weekly *San Jose Face*, they put subscription forms and a statement of purpose in their photocopy punkzine—all as a satire. They named it *Bitch*, because they thought that was "hysterical" and ran off 50 copies. After giving most of them away to various friends, they got back more subscriptions than they had handed out issues. It was a response they never expected.

At the time, surmises Twersky, "there were only wymyn's music magazines," which were heavy on "the lesbian-separatist rhetoric. There were an awful lot of women out there—we had no idea how many women—who were not lesbian-separatists and not involved in wymyn's music—who were interested in rock music and were completely pissed off at current rock magazines."

"I promise I won't be your role model, if you promise not to be mine."
—Lori Twersky, founder of *Bitch* magazine

Twersky et al. also found out something they already knew—how difficult it was for female bands to get publicity. "It was impossible for the Bangles to get in the mainstream press as long as the Go-Go's existed. When the Go-Go's disbanded, the Bangles were seized upon to fill that niche. We got lots of mail from female bands wanting to get covered."

More subscriptions to *Bitch* rolled in after a brief mention in *Musician* magazine and after Tower Records started selling the magazine in their racks. Twersky and company bagged the idea of the regional weekly and instead concentrated on *Bitch*.

While *Bitch* seeks to end discrimination in rock, they give ample coverage to "femetal"—female heavy metal rockers—a musical genre lamented by many as incontrovertibly sexist. But according to Twersky, trying to differentiate between sexist extremes in music is ludicrous.

"It's like the difference in sexism between Hugh Hefner and the Ayatollah. One wants to see women the wrong way, and one doesn't want to see women at all. Some choice. But Disco Girl Groups are the worst, because the singers get shuffled around like pawns. That's always been true of Girl Groups—it's a producer's medium."

Ironically, for years it was "wymyn's music" that ignored the non-feminist-oriented women musicians, but now that seems to be changing. Twersky pointed out that there is less dogma in wymyn's music since the passing of the "Separatist Seventies," and now writers from the major wymyn's music magazine do trade-offs in writing with *Bitch*. And not only women write for *Bitch*, there are currently two male staffers and men from other 'zines are contributors.

And given it is an underground magazine and not confined to the normal rules of journalism, writers often write what can't get written elsewhere. "The first song Feline did was the Rolling Stone's 'Let's Spend The Night Together,' " writes Danise Rodriguez on the band Feline in the latest issue of *Bitch*. "That's a hint and a half right there of what we were in for. Feline ARE the Stones without dicks or wrinkles."

Writers often stray from just musical topics and tackle other subjects which get their respective goats. Cheryl Cline recently bitched about how trendy it is for women to have designer nails—"claws . . . matched sets of ten vicious talons." But Cline's lamentations didn't go unrebuffed: a professional model wrote in defense of long nails and blasted Cline's piece as "beyond . . . comprehension." Editor Twersky often includes helpful "Bitch Hints" throughout the publication. Typical advice is a recent "Fashion Don'ts" that warned women that "a dagger between the teeth is impressive, but may affect your diction."

Bitch staffers know they're controversial—which is exactly what they want. "One of the first things we said as of the very first issue was how sick we were of the politically-correct concept that minimizes the discussion and debate," Twersky says. In the first issue, Twersky told her readers, "I promise I won't be your role model, if you promise not to be mine." She feels that opening up the magazine to extremes is "less phony. We want people to be who they are—whatever they are."

Despite the various issues they cover, the most consistently controversial thing about *Bitch* is its name. Some love it for its satire, others feel it derogatory and bordering on the obscene. Yet it suits Twersky fine. "If you are an uppity woman and you complain, you'll get called a bitch whether your complaint is valid or not," she says. "Bitch is a form of social control used to keep women in line. We put it right up front [and say,] 'Yeah, I'm a bitch, what are you gonna do about it?' "

So for the while, *Bitch*'s purpose is to rock the musical boat and bitch until women get the coverage and respect in music they deserve. Twersky hopes it won't be a never-ending process. "The ultimate purpose is to make ourselves unnecessary. We'd like to end sexism in rock and get rid of stereotypes about female rockers. A lot of us are into integration," she says wryly, "not a separate but equal status."

Look for Bitch *in, believe it or not, the McHenry Library. Subscriptions are available for $15 for 12 issues from San Jose Face, Suite 164, 478 W. Hamilton Ave, Campbell, CA 95008.*

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Tell Me Something Good

Taking the HIV Test in SC

BY PENELOPE WHITNEY

Mark Koenig

WHEN TEN PEOple live in a house they talk about a lot of communal stuff—painting murals on walls, feeding the neighbor's dog grenades, cleaning the living room. A lot of talk, not so much action. So when we agreed to take the AIDS test together, I kind of doubted we'd follow through, even though it was one of our more important decisions.

None of us are heroin addicts but we haven't exactly led a cloistered lifestyle either. And hell, someone once said that Santa Cruz is so incestuous, if you've slept with one mountain biker, you've slept with them all.

The next thing I know the 10 of us are wandering around the county parking lot at the ridiculous hour of 8am, looking for 1080 Emeline Street. We'd found 1050, 1060, 1079, and the Mental Health Services. But where was 1080?

"I think this is a scam—I think the FBI just made up this place to see who'd show up to take the AIDS test," Ben says.

"Yeah," laughs Didi, "they're probably in the bushes, snapping photos right now."

We finally find it: WAITING ROOM—FREE AND ANONYMOUS HIV ANTIBODY TESTING. We enter, go to the desk, and get information sheets with fake names on them to guarantee anonymity. Mine is Bob.

Then we sit down on the blue cushy plastic benches to read the papers they gave us, and things aren't so funny anymore. "It's not who you are, it's what you do. Individuals known to be at risk are . . ." and it lists IV drug users who share needles, hemophiliacs, others who've had blood transfusions, gay and bisexual men, and everyone else and their mother who doesn't practice safe sex and have had multiple sexual partners of either sex. And the real heart-stopper for me—sexual partners of any of the above individuals.

Santa Cruz is so incestuous, if you've slept with one mountain biker, you've slept with them all

It goes on to explain what test results mean. Positive indicates you've been infected with the AIDS virus and your body produced antibodies. In most people this means an active virus is in the body that can be passed on to others. But positive doesn't necessarily mean you have or will get AIDS or AIDS Related Complex, or that you're immune to it.

Negative means no antibodies to the AIDS virus were found in your body at the time of testing. The obvious conclusion is—you're not infected, right? But you're not home free yet: There's two other explanations. Either you've had contact with the virus but haven't become infected and haven't produced antibodies, or you *have* been infected but haven't made antibodies. It takes most people two to eight weeks to produce them after infection.

I'm mulling over this dreary information when I hear a voice calling "Bob." My friends nudge me, "Hey, that's you." I rise, go with the nice young man. Didi is sitting with Ben, face hidden in his dreads. She looks like I feel.

Down corridors, past closed doors, open doors, into a small sterile room used for family planning. As he tells me about AIDS, goes over *everything* in the sheet, the anxiety deepens.

Then the questions start: "Have you ever used intravenous drugs or shared needles?"

That's easy. "No."

"Have you had more than one partner in the last five years?"

"Ha!" I laugh too loud. "Yes." Man in the brown jacket doesn't smile. His hand moves over the small rectangle of paper that says "BOB" at the top. Check. "Were any of them bisexual or intravenous drug users?"

I stall as images run past like movie credits. One screeching halt, focus. A six-foot-five skinhead from Paris, telling me afterwards . . . "I never get tired of sex, there are so many things you can do with two bodies . . ." Other blur-stop-click memories . . . And I thought I was having such a good time.

I suck in air. "Probably." He doesn't look up. Scratch-scratch. Another crisp X.

"Have you ever had a blood transfusion?"

Stare at his hand, forget to breathe. "Yes." One more mark. Three strikes you're out, right?

The man in the plain brown jacket looks up, tells me the blood is tested in Santa Clara. Tells me if it tests positive they send it to Berkeley to retest. Tells me, either way, it'll take two weeks. I schedule an appointment to get the results. He goes to get the nurse, says, "Have a good one!" as he leaves.

Yeah, right. I don't move.

She enters, friendly, asks how I'm doing. I tell her I hate blood tests, how a couple of times nurses haven't been able to find my vein and went rooting around with the needle, jabbing, and turned my arm black and blue.

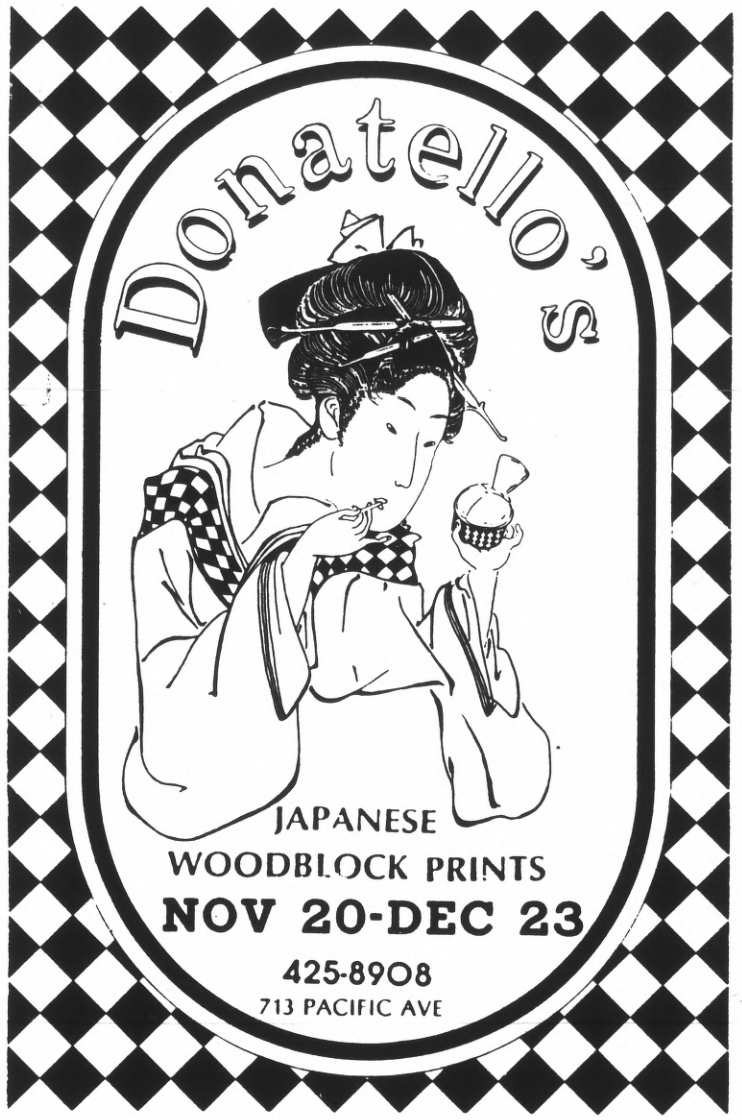
I don't tell her I hate this particular test, hate what it means, how the epidemic is far from over. Hell, the generation before me slept around and got herpes and cold sores. We fuck around, get AIDS, and die.

I shut my eyes, am still clenching my fist after she tells me it's over. I see two vials of dark red stuff on the table.

"Two teaspoons," she says.

Two weeks.

I feel faint.



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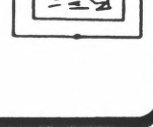

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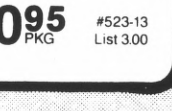

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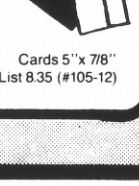

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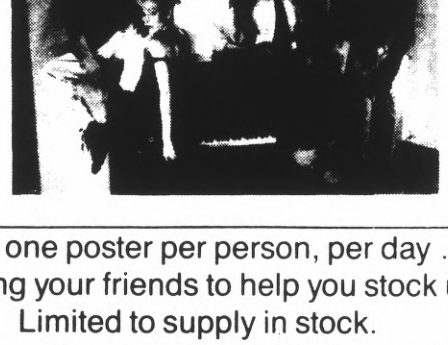

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For guidelines and information on submitting proposals, contact the CALIFORNIA POLICY SEMINAR (109 Moses Hall, University of California, Berkeley, CA 94720), phone 415/642-5514 (ATSS 8/582-5514).

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Quote of the Week:

Sometimes I feel like an old hooker. You know, just because they've stayed alive and stayed around, people start to respect them.

—Cher

Trial and Tribulation

Church trials are rarities, and this one was the first of its kind. This spring, the United Methodist Church charged that the Rev. Rose Mary Denman, minister of two small New Hampshire parishes, violated church law in openly professing that she is a lesbian.

In 1984, the Methodist Church passed an ordinance barring "self-avowed practicing homosexuals" from the ministry, and Denman, then heterosexual, wholeheartedly agreed with the ruling. Within months, however, Denman took a female housemate, who eventually became her lover. "I felt that God was smiling and saying, 'You're finally who I wanted you to be,' " Denman says of her coming out. In June 1985, Denman took a leave of absence from the church.

As Denman prepared to transfer to the Unitarian Universalist Church, Methodist Bishop George Bashore brought charges against her. While the case could have been settled out of court, Denman demanded a trial, saying, "I want [the church] to look me in the face and tell me, 'Your ministry is invalid.' "

"I didn't come here to win the legal battle," Denman said of the trial. "I came here looking to win the moral battle." But after a nine-hour trial on Aug. 25, the 13-member jury (nine men, four women, all clergy) agreed 12 to 1 that Denman is guilty of breaking Methodist law, which declares that homosexuality is "incompatible with Christian teaching." The jury imposed the mildest sentence possible: suspension from the ministry until June 1988.

Go Directly to Jail

Between 200 and 250 demonstrators were arrested Saturday on trespassing charges for picketing an abortion clinic in New Jersey. Approximately 300 people protested the Cherry Hill clinic, which has been the site of several demonstrations and has been fire-bombed in the past—because it performs abortions. The demonstrators chose Saturday to picket because that is the day most women have abortions.

Parental Consent Law Challenged

The American Civil Liberties Union, on behalf of the California Medical Society and other groups, filed a challenge to the new California parental consent law in state Superior Court in San Francisco last week. The ACLU charges that the law, which requires teens to acquire parental or court consent for an abortion, violates a minor's constitutional right to privacy.

Plaintiffs contend that abortion should be a private matter between patients and physicians. "The legislature says the . . . law is necessary to protect teenagers' health," said attorney Linda Shostak, whose firm helped draft the litigation. "If that is the reason behind the consent law, then it is unnecessary. Doctors and nurses already do an excellent job of looking after a minor's medical needs," she said.

The groups also argue that the law will not open communication between parents and teens, as the supporters of the law claim. "Where there is trust and confidence between parents and teenagers, there is already communication," said Dr. Frederick Armstrong, president of the California Medical Society. "If there is not, an unwanted pregnancy is a particularly poor way to begin."

"I suspect the real reason behind the consent law is to rehash the constitutional debate over the right to abortion," Shostak concluded.

Supporters of the law, including the Christian Action Council and the Rutherford Foundation of Los Angeles, are forming a group to discuss and defend the law.

Chivalry Isn't Dead, It's Feminist

Queen Elizabeth of England opened the two highest orders of knighthood and chivalry to non-royal women last week for the first time in history.

"She amended the statutes of the orders to do away with sex discrimination. She wants worthy women to be able to be installed in the orders," a palace spokesperson said.

And who could be a more worthy woman than Prime Minister Margaret Thatcher? Many suspect that the Queen amended the statute because she plans to appoint Thatcher as the first non-royal woman to join the Most Noble Order of the Garter, the country's highest chivalric order, after Thatcher leaves office.

The Order of the Garter was founded by King Edward III. Legend has it that at a court ball celebrating the victory of English wars in France, a woman lost her garter, and the King picked it up for her. He tied it to his leg and vowed to make it a noble symbol, and the next year he founded the chivalric order.

The Order of the Garter has had only 24 non-royal knights since it was established in 1348, and there are currently two vacancies. Men who are appointed to chivalric orders are knights and are called "lords"; women will be called "ladies."

Give Me a B-O-O

There was a twist to the traditional "Big Game" between the Stanford and Berkeley football teams last month. For the first time since the late 1960s, the Stanford team sported . . . cheerleaders!

Four men and six women dressed in Cardinal red and white dresses, or slacks and sweaters, cheered and jumped on the sidelines.

"WE ARE (clap, clap) STAN-FORD (clap, clap)."

"DEEE-fense (clap, clap), DEEE-fense (clap, clap)."

Stanford fans weren't impressed. Some threw bagels or beer bottle caps, a few chanted with the cheerleaders, and a few politely applauded.

"Their uniforms are tasteless. They look like they should be in Las Vegas," Stanford alumna Deidra Dvorak said. "They're classless."

But cheerleader organizer Kris Jessen, a 20-year-old junior, remained calm in the face of the cool reception. "We realized that today might not be something we'd enjoy," she said. "We're there for those who do want to yell." The squad plans to continue cheering—at home basketball games, where there is "less of a social scene." As for next year's Big Game, "We're going to wait and see how the basketball season goes," Jessen said. "We may be back."

Amazons of the World, Unite!

Watch out! A "butt-kicking cult of Amazons" have formed a colony in the wilds of Australia, where men are banished from their land! The "man-hating commune" of women consider men to be "humanity's worst enemy" and even ban their own male children at puberty, according to the prestigious tabloid, *The Weekly World News*.

"Who needs the bums—they're just troublemakers, fume fierce fems," proclaims the tabloid. However, in contrast to the *News*'s frenetic journalistic style, these gals seem quite content. "It's so peaceful here," said resident Amazon Jackie Beckhurst. "There's no crime, no fights, no rape . . . I don't miss men at all."

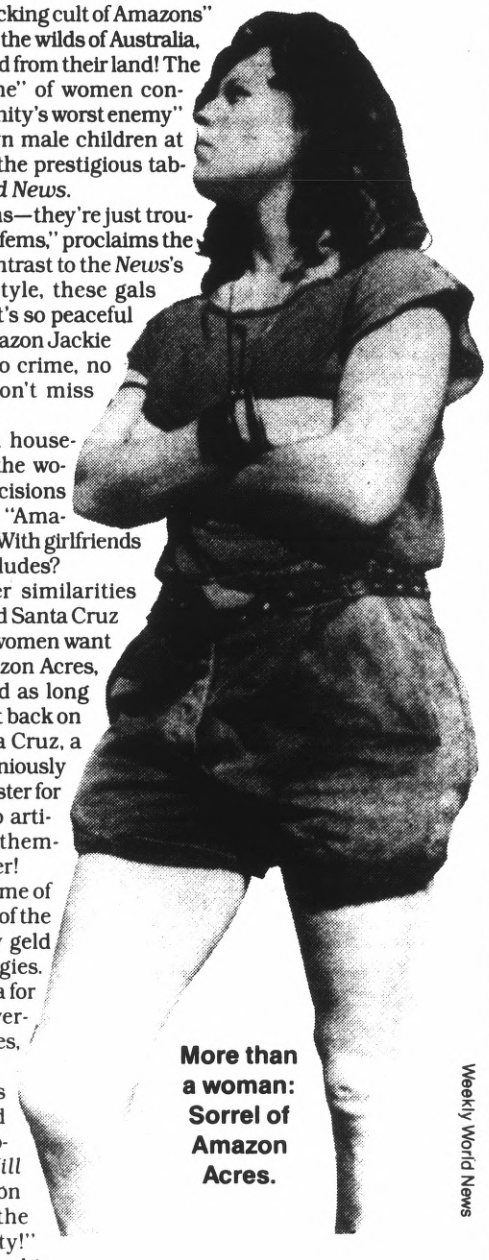
Like many Amazon households in Santa Cruz, the women make all their decisions and do all the labor at "Amazon Acres" collectively. With girlfriends like these, who needs dudes?

And there are other similarities between Australian and Santa Cruz Amazon-types. When women want to get preggers at Amazon Acres, no questions are asked as long as the guy isn't brought back on the land. Here in Santa Cruz, a few Amazons have ingeniously substituted a turkey baster for the dreaded wanker to artificially inseminate themselves. Now that's clever!

At Amazon Acres, some of the women are so wary of the male species that they geld male horsies and doggies. Sounds like a great idea for dealing with your overactive male housemates, huh, girls?

The commune is fifteen years old and going strong. A local woman told *City on a Hill* she'd love to visit Amazon Acres. "Sounds like the ultimate slumber party!" said local Amazon Jackie Fogel. "Just think of all the clothes you could borrow!"

—Rose Dean



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Weekly World News

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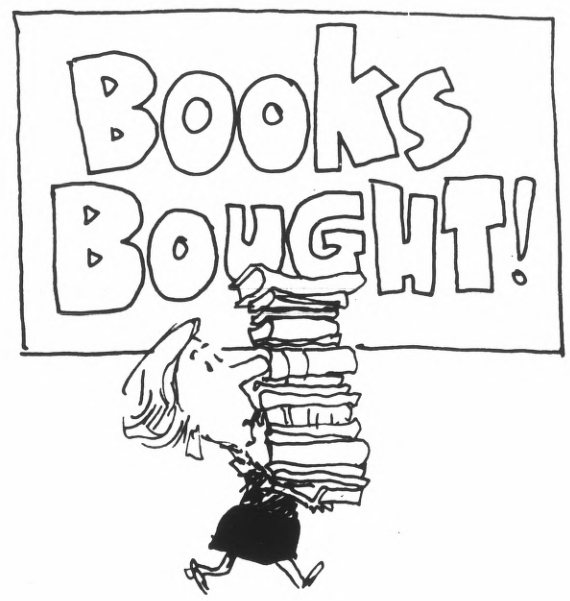

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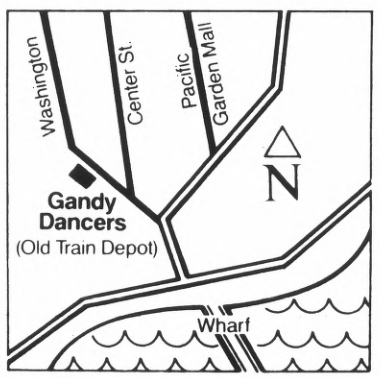

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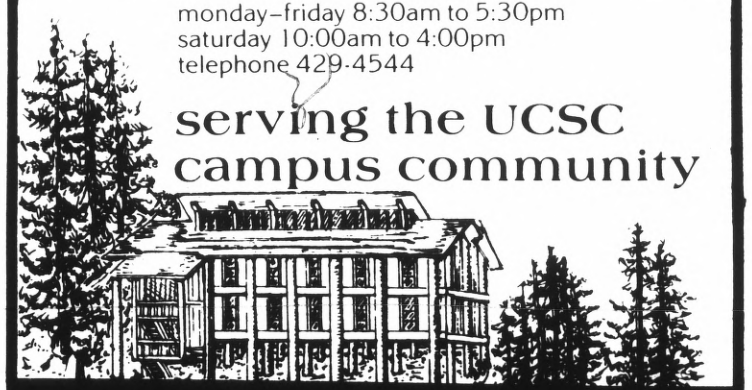


Players on the Hill

Campus Bands Dream of Rolling Off Someday

BY MICHELE MOZELSIO

AN OCEAN OF heads presses toward the stage. The cheering is deafening. Lights come on and the cheering intensifies. Hands are waving and the music is blaring. The crowd has come to experience the energy of a live concert, and it's every band's dream to give that to them. For every band that makes it big, there are at least a hundred that never make it past the college dining hall circuit.

College campuses have been the spawning ground for scores of successful bands, ranging from The Grateful Dead to U2, including such names as REM, The Talking Heads, and The Cure. Conquering these odds against success requires persistence, talent, and plenty of luck.

UCSC is not known for its college band output, and the town of Santa Cruz itself does not boast a particularly fast-paced nightclub scene. However, a few campus bands have managed to break into the limited local club scene and gain some sort of following among UCSC students and the local community.

Camper Van Beethoven, the most recent success to come out of Santa Cruz, just signed a deal with Virgin Records. Raining House, a band made up of fourth, fifth, and sixth year UCSC students has now been signed to record an album with Penultimate Records in Santa Cruz—the same label that released *Dianne's Place* which carried Raining House's vinyl release of "Return of the Extinct Mammoths."

Jay Curkenaall is one of Raining House's two drummers. The line-up also includes drummer and vocalist Heather Sloan, bassist Ian Raikow, guitarists Roderick Wylie and Dave Knowles, and saxophonist Steven Favus. New members are always being added, Curkenaall explained, so that the band is in "continuous progression."

The album, *Raining House*, due to be released in early January, is made up of fourteen songs (the band plays only original pieces) that Curkenaall could only define as "a new type of sound."

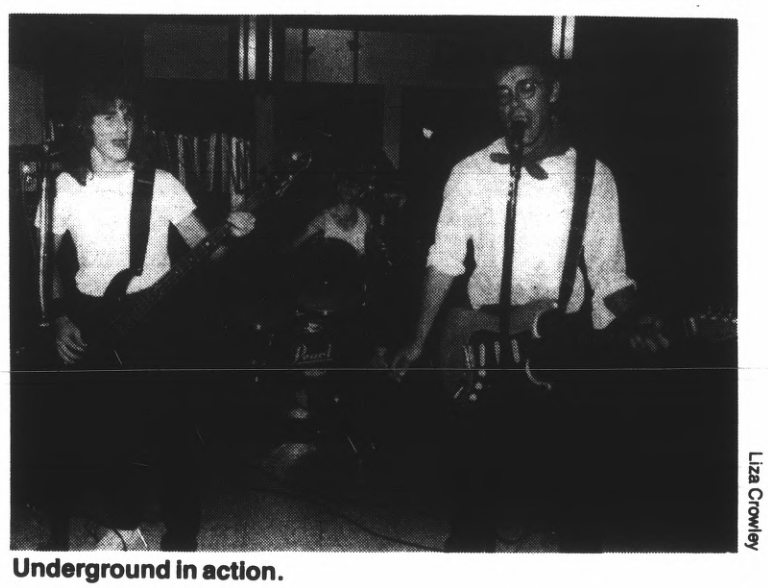
"It's a fine line between experimental and accessible [music]," said Curkenaall. "We try to be as creative as possible without making music so abstract you can't listen to it."

Though the band seems to have finally started their ascent to success, Curkenaall claims that for himself, and for others in the group, Raining House is an enjoyable pastime, not a career move. "It's an artistic endeavor. We're not trying to hook in a bunch of teeny-boppers and sell a million," Curkenaall said. "We wanted to release what we're doing to a broader scale of people but not necessarily for the commercial success of it."

Stephen Long at Penultimate Records said he was impressed with Raining House's sound. "It's original and creative," Long said. "It's something different from all the surf, post-rock, and post-punk stuff that's been coming out lately." As for UCSC's campus circuit, Long said that much of the reason for its inactivity is due to not having a centralized place for bands to play regularly. Long also said that booking gigs is difficult at UCSC because the campus activities office is mostly run by students. "[The entertainment] business is largely based on connections," Long said. "It's important to develop contacts and relations within the various venues, but it's difficult [at UCSC] because the coordinators change every year."

Radio air-play is the key to any widespread recognition of a band and it's music. Long claims that UCSC's station, KZSC, isn't as open to playing local and campus bands as they should be. "[KZSC] is concerned with what appeals to the community in too broad a scale, and so it doesn't make much of an effort to expose the bands on campus. The DJs have little control over what they should play, unlike KALX at UC Berkeley [which] devotes a lot of special airtime just for local bands," Long said.

Steve Parker, news director at KZSC, disagrees. "Whoever said that doesn't know what they're talking about," he said. Parker explained that there are several different reasons why bands are not getting air-play and that for the most part it depends on the sound quality of the offered cassette. "We can't play a poor sounding tape on radio," Parker said. Alice D., DJ for KZSC's show "Slug Rock" which focuses on "underground" rock music, said she plays several local bands on the air, including Raining House, Wrestling Worms, and Camper Van Beethoven. "If someone gives me a cassette and I feel like it doesn't really fit in with what I'm doing," D. said, "I'll usually send them to one of the other DJs who might think it fits within their show."



Liza Crowley

Underground in action.

David Allen

Raining House: Five figures and four shadows.

Another difficulty local bands face in trying to promote themselves is the lack of places to get a paid gig in the Santa Cruz area. Sally Salisbury, a UCSC student who has worked as a band promoter, manager and consultant, pointed out that many of the music clubs in Santa Cruz, like O.T. Price's and the Catalyst, have an over-21 age limit. This restricts the number of people who can see the bands and drastically narrows their audience range by eliminating high school and a large portion of college students. "There is no place for local bands to go to showcase their talent or perform for their peers," Salisbury said. "There's also too little support from the local press to publicize the bands and their shows."

Salisbury added that local publications like *The Sun* and *Good Times* seem to aim "for an older Yuppy demographic." For this reason, she said, these publications highlight the bands that will appeal to that older group rather than to college students.

Despite these obstacles, a campus jazz ensemble, Jazz On the Line, has managed to leap down from the hill and into the downtown jazz club, the Kuumbwa, where it has performed to full house crowds.

Aaron Repke, a second-year student and alto saxophonist for the ensemble, describes the band's sound as "non-standard" jazz. "It doesn't end at the same place it started," Repke said. "We're trying to do new things in jazz music."

Repke joined with Toshio Omori on piano and vocalist Anna Kristina Gurski in spring of last year after becoming frustrated with the jazz music program on campus. "It was aggravating to play only two shows a quarter. We had to evolve our own group outside of the program," Repke said. "It's all under too much control by the administration to allow for any creative expansion." Later the group expanded to include Jason Odaine on trumpet, Todd McMasters on bass, and Ted Hall on drums.

"I feel really fortunate to be working with such a talented group of musicians," said Gurski, a second year student at UCSC. "Some of us take this more seriously as a career choice than others, but we all work hard to push ourselves as far as we can go."

Jazz on the Line is also working on getting some of their work on vinyl but Repke says the group is still polishing some of its original material. The groups is currently the only jazz group on campus to perform regularly, including sessions at the Spring and Fall Festivals on campus, and frequently at Cowell and Stevenson colleges.

On the flip side of jazz at UCSC is a cross between Buddy Holly and the Clash. This is how the members of Underground, a recently formed band at Crown College, describe their own original sound. "We draw from old rocker roots and then sort of add our own special sauce," said Dennis Hogan, lead guitar and vocalist for the group, and acting preceptor at Crown. Other members are Roger Kidd on drums and backing vocals, William Clemmens on the mixing-board, and John Menicucci on bass and vocals.

Hogan met up with Menicucci when, acting as preceptor for the dorm, he had to tell him to turn down his amplified bass because it was disturbing other dorm residents. "He had stuck his speakers out the window," Hogan said. "I had to put him on [probation] but I thought he sounded pretty good."

Menicucci said the reason the band works so well together is because all the members get along well. "We're all so different, but when we come together it's automatic," he said.

All three bands, Raining House, Jazz on the Line, and Underground, expressed a desire for success, but their main interest is the pure enjoyment of performing and expressing talent and creativity. Long offered some advice to bands hoping to get to some of that "pie in the sky" as he described it: "Persistence is the key. Be persistent as hell, and if you have that groove then there's no reason why you shouldn't reach your goal."

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Where Have All The Flowers Gone?

In the attic, and into a very bad movie

BY MICHELLE MOZELSIO

Chris, Kathy, Curry, and Cherie: Bland, Blond, and B-Movie Material.

V. C. ANDREWS' best-selling novel *Flowers in the Attic* was my first introduction to the supermarket literature genre. As 10-year-olds, my best friends and I were sure this novel was destined to be a classic. We envisioned this perfect-family-gone-wickedly-awry story as a great movie, but the recent release of the book's film version has shattered our childhood expectations. *Flowers in the Attic* the movie is an hour and a half of some of the worst acting, cinematography, and special effects since *Snow White Meets the Three Stooges*. Of course, that one was *supposed* to be a comedy.

The original premise of the story remains basically the same in the movie translation. Mom, Dad, son Chris, daughter Kathy, and the twins, Cory and Carrie, make up the type of family whose picture you get when you buy a new wallet—perfect. The family drabble that takes up the first five minutes of the movie would make even the Brady Bunch nauseous—and it gets worse.

As in the book, Dad gets killed in a car accident and the family is left penniless. Mom, who has been inexplicably banished by her parents, puts herself and the children on a bus back to her parents' mansion. The plan is that she will seek repentance from her dying father and get back into his will so that she can inherit the fortune and the family can live happily ever after. But wait, don't forget the grocery-store-novel twist.

Mom's parents are intensely religious. But Mom strayed from their religious ways and committed the sin of sins, incest. Yes, Dad was not only Mom's husband but also her uncle. That means that the four lovely children are actually little earthbound incarnations of Satan. Not really, of course, but the evil religious grandmother treats the children as if they were messengers from hell. And of course, the grandfather must never find out that these sinners even exist, lest he cut off Mom completely from his money.

So to hide the children and to line themselves up for an inheritance, Mom and the evil grandmother lock Chris, Kathy, Cory, and Carrie in a bedroom that connects to a stairway to the attic. It's a fantastical story that's unfortunately butchered by stilted acting by Victoria Tennant and Kristy Swanson as the grandmother and mother. Where the book is implausible, the movie is impossible to watch, though the film eventually takes off from the original story.

The family drabble that takes up the first five minutes of the movie would make even the Brady Bunch nauseous—and it gets worse

Early on, the movie takes its own course, reconstructing new scenes and emphasizing different themes. The grandmother continually accuses Chris and Kathy of incestous inclinations, and then locks Kathy in the room alone, slaps her once, leaving her completely helpless, and proceeds to cut off her golden strands of hair. This is a very upsetting scene since, while we couldn't care less about the characters, we don't want to see them slapped around gratuitously.

There are several sexual issues—like incest—introduced in the book, but undeveloped in the movie. In their place is an overdramatized and overacted manipulation of plot climax where, at the very end, as Mom takes her wedding vows with Bart the lawyer, Chris, Kathy, and Carrie walk up the aisle behind them like the ghosts of weddings past and crash the ceremony.

At this point the children confront their mother in a stagy stand-off that puts all of the pieces of the puzzle together. But the film doesn't end here. There's more hashing out of the family's dirty laundry in an almost mercilessly drawn-out ending. Granted, the literary content of the novel itself does not exactly burst with redeeming quality, but it certainly deserved better treatment than was given in this little exercise in cinematic and editing "dont's." Perhaps 30 years from now *Flowers in the Attic* will be our B-movie classic. Until then let's put it on the shelf.

Flock to a Couple of Shepards

How the mind works against itself . . . cages created by oneself . . . reality vs. unreality. All of these are primary themes covered in Sam Shepard's *4-H Club* and *Killer's Head*, which are being performed this weekend in the Porter College Dining Hall.

Both plays are older Shepard efforts, but share many thematic characteristics with his more recent work. *4-H Club*, a one-act, details the relationships between three men living in an abandoned warehouse, and how a "cabin fever" of sorts comes upon them. David Holmes, Joe Polthemus, and David Draffin portray the three characters.

Killer's Head is a monologue starring Randall Sommer as Mazon. Director Dale Robinson wants audiences to attend the performance without any pre-conceived notions about the monologue, and for that reason remains vague about the content. "*Killer's Head* is about a man who . . . oh, never mind. I don't want to tell you," said Robinson.

Funding for these plays was provided by Student Theater, Porter Theater Guild, the Chancellor's Discretionary Fund, and the Porter Student Council. Due to the support of these organizations all performances are absolutely free.

4-H Club and Killer's Head play on the Porter Stage, Porter College, UCSC, on Dec. 3, 4, and 5 at 8pm, Dec. 6 at 2 pm, with a special midnight performance Dec. 4.

A Forman For All Sessions

He has played at every major jazz festival and club throughout the world. And now, Bruce Forman, the renowned Bay Area jazz guitarist, has come to Santa Cruz to perform with UCSC's "Little Big Band."

Forman has been showcased as a leader as well as a sideman with many of the greatest musicians in jazz. Names like Bobby Hutcherson, Grover Washington Jr., Stanley Turrentine, Richie Cole, and Eddie Jefferson have featured him in their bands and on their recordings. He has himself made several recordings: *Coast to Coast* (Choice Records); *River Journey*, *20/20*, *In Transit*, and *The Bash* (Muse Records); and *Full Circle* and *Dynamics* (Concord Jazz). Forman has been active in "Jazz in the Classroom" programs in East Bay area schools and coached in summer jazz camps for players of all ages. This summer he was part of the Music Monterey festival.

Forman will join the University's small Jazz Ensembles in concert at the Performing Arts Concert Hall. Four combos will perform a wide variety of jazz from originals to standards, combinations ranging from a quintet to the ten-piece Little Big Band. This UCSC Board of Studies in Music presentation will include tunes by Miles Davis, Cannonball Adderley, Freddie Hubbard, Joe Henderson, Charlie Parker, and Rodgers & Hammerstein, plus originals by UCSC Jazz Ensemble program director Paul Rinzler as well as student composers. The combos' renditions in vocal, reeds, rhythm, and brass offer an entertaining evening of all-American classical jazz music, highlighted by Forman's guest performance.

Tickets for this Dec. 5 Small Jazz Ensembles concert are $3 general admission and $2 for students and seniors, available at the door. The show begins at 8pm in the wheelchair-accessible UCSC Performing Arts Concert Hall. For more information call 429-ARTS.

A Little Night Music

It's hard to know sometimes how many of you out there are interested in the finer, or shall we say, more *erudite* things that go on downtown or on campus. As I sift through all the press releases and announcements of the myriad goings-on, I sometimes wonder whether to showcase the collegiate, exciting, shall I say it, *hep* stuff, over the more sedate kinds of things—the things that you know your parents would love.

Well here's one situation where I want to give a big plug for classical music. It's none other than the UCSC Concert Choir, which performs an array of classical pieces under the direction of UCSC Music Director Paul Vorwerk. The Choir is made up of 65 students representing all different disciplines, a small minority of whom are music majors.

Jazz guitarist Bruce Forman plays with the Small Jazz Ensemble Dec. 5.

This weekend, Dec. 4 and 6 at 8pm, the Concert Choir will perform a program at the Holy Cross Church that includes Haydn's "Missa Solemnis" in B Flat, which "is to Haydn as the Requiem Mass is to Mozart," says director Vorwerk. The press release describes the "Missa Solemnis" as a piece that "pays homage to Haydn's uncanny genius for achieving the breathtaking unexpected while always remaining flawlessly logical in his use of harmonies and modulations." Well, maybe, but I think the more persuasive praise comes from Vorwerk: "This is our annual winter bash. I'm sure people that come will have a good introduction to the holidays. It's not technically Christmas music, but it's wonderfully festive."

Accompanying the singers is the Monterey Bay Sinfonietta, a full orchestra of local professional musicians. The orchestra will back up UCSC music faculty and tenor vocalist Harlan Hokin in Mozart's "Der Mauer Freude" for tenor and orchestra. This weekend's performances, with 65 voices and a full orchestra, sounds like it could be almost *inspirational*, ushering in the holiday season with a resounding tribute to Haydn and Mozart. So let's all reconsider what a night's entertainment is supposed to be all about: Does it have to be dark, smoky, and loud? Maybe a quiet evening of lyrical 18th century polyphonics is just what we all need in the midst of the end-of-the-quarter storm.

Stage in a Cage

This Thursday through Sunday, Dec. 3-6, the UCSC Barn Theater will be transformed into the cold stone walls of a men's prison when Heather Kritzer's production of *Fortune and Men's Eyes* takes the stage.

Fortune depicts the story of four men in a prison reformatory. The play follows Smitty, the lead character, as he enters the criminal reform system and is indoctrinated by both prison officials and inmates. Prominent themes in the play include male friendship and love, and how they relate to sex between men.

Tremendous amounts of research went into the preparation of this production, including a tour of Soledad Prison. The cast and crew met several inmates there and spent time in cells to try and capture the confined atmosphere of the penitentiary.

The lead roles are performed by Sheff Chastain, Tim Earle, Mike Butler, and Dov Bierman. The production is the senior thesis of director Heather Kritzer, who previously directed the UCSC performance of *Old Times*.

The Theater Arts Board has nominated *Fortune* for consideration in the American College Theater Festival. If chosen by the festival judges, the production will represent UCSC regionally. In a second stage of judging, the play could go on to represent the University nationally.

Tickets for the shows go on sale at the door, and are $5 general, $3 students/seniors. The curtain goes up at 8pm on Dec. 3, 4, 5, and 6, with an additional midnight performance on the 5th. A $1 donation is requested for the midnight show.

AUDIO SCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Fri: **Zasu Pitts Memorial Orchestra** plus **Soul to Soul** $6 adv/$7.50 door

Sat: **Bourgeois Tagg** plus **Some People** $3 adv/$4.50 door

Sun: **The Veterans Peace Christmas Auction** 1-6pm, $2 door

Thurs: **Boys Choir** plus **Lovers and Strangers** and **A Plot** $1 door

Fri: **Square Roots** plus **Wrestling Worms** $3 adv/$4.50 door

KUUMBWA, 320-2 Cedar Street (427-2227)

Sat: **Deidre McCalla** 8pm

Sun: **The Brothers Slivovitz** 8pm, $7

Thurs: **Lucie Blue Trembley** 8pm

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

Fri: **The Melton-Cipollina Band** $4 adv/$5 door

Sat: **Mark Ford and The Blue Meanies** $3 door

Tues: **Dr. John and The Wizzard of New Orleans** $8 adv/$9 door

Thurs: **The Washington Squares**

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Remember our deal? You still owe me: RBIB, P2GTD, a M and K (plural). I held up my end of the bargain! XO.

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ANNOUNCEMENTS

ON CAMPUS

Wrestling Worms play at Sluggo's, Porter College on Sat., Dec. 5, 7pm, free.

Bible Study: and worship for Episcopalians and those wondering what an Episcopalian is. Everyone is invited to attend on Tuesdays at 8pm, College 8 lounge (Kerr 311). Call 423-8790 for more info.

Art Show: An exhibit of painting, photography, and prints by women at UCSC will be on display at the new gallery for women artists located in the Women's Center, Cardiff House, UCSC from Nov. 16-Dec. 17. Hours are Mon-Fri., 9am-4pm. Call 429-2072 for more info. Reception for artists will be held on Sun. Nov. 22 from 4-6pm at the Women's Center.

The Writing Placement Exam will be given on Sat. Dec. 5 from 10:30 to 12:30 in Classroom I and II and in Thimann III. A passing grade on this exam satisfies the Subject A requirement. Students who are trying to exempt out of a "C" course should also take this exam.

Pre-enrollment for Writing 1 for winter quarter will be held on Thurs., Dec. 10, 9-11am, and on Fri., Dec. 11, 2:30-4:30pm in the Cowell Dining Hall.

Bicycles In Bondage! Effective immediately, any bicycle parked on a wheelchair ramp will be impounded. Ramps are there to make buildings accessible to everyone; please be considerate to those who need them by parking your bike in bike racks. If there are insufficient racks where you need to park your bike, report that to the people who work closest to that space, e.g. college office, board office. If that doesn't work, call the Accessbility Hotline at 429-4807, M-F, 9-5.

The Chancellor's Disabled Services Committee will hold its second Fall Quarter meeting on Tues., Dec. 8, at 1-2:30pm in the Stevenson Conference Room. Open to the public. This will be the last meeting for this quarter.

The Education Abroad Program is now giving applications for programs with a January deadline. These include: Brazil, Canada, China, Denmark, Egypt, France, Hong Kong, India, Indonesia, Israel, Italy, Kenya, Korea, Mexico, Norway, Peru, Portugal, Spain, Taiwan, and Togo. Come to International Programs, 205 Classroom Unit, for applications. The deadline to take out an application will be Mon., Jan. 11.

Registration Bills Mailed: Registration bills for winter quarter will be mailed to your local address on Dec. 3. They are due and payable Dec. 20.

Important End-of-the-Quarter Registrar's Dates: Finals week, Dec. 14-18; Quarter ends, Dec. 18; Winter Registration Fees due, Dec. 20.

Graduate Students: Dec. 18 is the last day for graduate students to submit validated petition ($10 fee) and course work for removal of incomplete from spring or summer quarter. Cashier's office/instructor's office.

Important Winter Quarter Registrar's Dates: In-person registration, Jan. 4, Office of the Registrar; Quarter begins, Jan. 4; Instruction begins, Jan. 5.

Fortune and Men's Eyes John Herbert's drama rides the emotional rollercoaster of shifting relationships among four young prison inmates. Thurs. - Sun., Dec. 3-6, 8pm, Barn Theater, $3. Saturdays performance will be at midnight.

UCSC Vocal Ensembles Under the direction of Paul Vorwek, a festive holiday performance in the glorious surroundings of Holy Cross Church by the UCSC Concert Choir and Chamber Singers. Fri. and Sun., Dec. 4 and 6, 8pm, Holy Cross Church, Mission Plaza, Santa Cruz, $5 general, $2 student/senior.

UCSC Small Jazz Ensembles An engagingly eclectic range of styles and combos, including the Little Big Band, performing something for everyone. Sat., Dec. 5, 8pm, Concert Hall, $2 general, $1 student/senior.

UCSC Chamber Orchestra under the direction of Mitchell Sardou Klein, Music Director of the Santa Cruz Symphony. Sun., Dec. 6, 3pm, Concert Hall, $4 general, $2 student/senior.

For the latest info, call 429-ARTS. The Performing Arts Theater and Concert Hall are fully handicapped-accessible.

The Film Experience Wednesday Night Film Series (In conjunction with Theater Arts 80D). Sans Soleil (1982, France, 100 min.) As usual, the series ends with a film which defies easy classification. Chris Marker (who made *La Jetee*) moves between documentary and fiction, between exotic locations (including San Francisco and an homage to *Vertigo*) and again explores the experience of time, memory, and love. Subtitled. A Santa Cruz premiere! Dec. 9, 7:30pm, Thimann Labs 3, $2.

Fourteenth Annual Student Print Sale. Fri., Dec. 4, 10am-6pm, Baskin Arts, Seminar Room, UCSC.

AIDS in the Workplace Brown-bag lectures for faculty and staff (bring your lunch). AIDS in Santa Cruz: The Local Angle. Guest Speaker: Gerald Landers, Director, Santa Cruz AIDS Project. Wed., Dec. 9, 12:30-1:30pm, Cowell Health Center Conference Room (with question and answer period).

Senator Mello announces Senate Fellowships: The program provides college graduates an opportunity to become full-time Senate staff members working in a Senator's Capitol office of committee for ten months. The fellows also participate in academic seminars with Senators, senior staff members, journalists, lobbyists, and state government officials. Fellows are paid a stipend of $1,500 a month plus health and dental benefits. Anyone who has graduated from college by June, 1988 may apply. There is no preferred major, and there is no need to be a recent graduate. Individuals with advanced degrees, or those in midcareer, are urged to apply. Those interested can get application from Senator Mello's Santa Cruz office at 701 Ocean Street, Room 318-A, or call 425-0401. Application deadline is Feb. 20, 1988

Out of the Tree of Life: *Patterns and Progressions in Southeast Asian Puppets, Performing Objects and Crafts.* Mary Porter Sesnon Art Gallery, Porter College, Nov. 8 to Dec. 13.

Poetry Contests: The Ina Coolbrith Memorial Poetry Prize and the Poet Laureate Award. Deadline for submissions is Jan. 13. Guidelines for both contests are posted in the literature board office and available from literature and creative writing faculty.

Philosophy Seniors: Did you know that the Comprehensive Exam is only given in the Winter quarter? The deadline to apply is Jan. 4. Info at the Board office, 174 Kresge.

The Merrill College Coffeehouse (La Bahia) is now accepting artwork for display. Artwork is wanted from students, staff and faculty. If you would like to display your work, please contact Marta at 688-6296 or Jill at 429-4077.

1988 Japan Exchange and Teaching (JET) Program: The Japanese government has recently announced that applications for the 1988 Japan Exchange and Teaching Program are now being accepted. This program, one of the largest international exchange efforts under the sponsorship of the Japanese government, seeks to foster mutual understanding between Japan and other countries, including the US, UK, Australia, New Zealand, Canada and Ireland. Application deadline is Dec. 20. Further info and application forms are available at: Japan Information Service, 1737 Post St., No.4-5, San Francisco, CA 94115. (415) 921-8000.

Reception for Minority Psychology Students: All interested students, faculty and staff are invited to help plan support programs for minority psychology majors. Fri., Dec. 4, 4-6pm, 311 Kerr Hall. Refreshments will be served.

Academic and Administrative Holidays: Dec. 31 and Jan. 1.

Concerned about asbestos on the UCSC campus? Everything you always wanted to know about asbestos but were afraid to ask. Asbestos info table Fri., Dec. 4, 11:30am-1:30pm, outside the Merrill College dining hall, or call the Asbestos Victims of America at 476-3646.

Anyone who attended Buddhist teachings by Thubten Pende last spring and would like to help organize his teaching on campus March 1988 please contact Sandra Loris at 429-4089 or 426-1729.

A Time for Sharing Through Dec. 23, you can bring nonperishable food items for distribution by the Salvation Army to the "H" Barn Loading Dock weekdays from 7am-4:30pm. In addition, a Goodwill Donation Trailer has been stationed at the campus's main entrance to collect whatever you can spare to help people in need: clothing, furniture, appliances, tv sets, china, glassware, household goods, tools, and toys—all in good, saleable condition. UCSC volunteers or the Goodwill attendant will be there to collect your donations and give you a receipt. The trailer will be open Nov. 30-Dec. 23. Weekdays from 6:45 to 8:45am. Also, daily from 10am-1:30pm and 2-5pm (including Saturdays and Sundays).

Microelectronics Center of North Carolina announces 1988-89 Fellowship program. Now accepting applications for graduate fellowships in study areas related to microelectronics at 5 North Carolina universities. For info write: MCNC Education Programs, PO Box 12889, Research Triangle Park, NC 27709 or call (919) 248-1838 by Dec. 15.

OFF CAMPUS

Need a quiet place to study? Wednesdays are study nights for students and scholars in the parish hall and fireside room of Calvary Episcopal Church, 532 Center Street. Guaranteed silence from 7-10pm; coffee tea, mulled cider and munchies provided. For more info, call 423-8795.

The Local Farmer's Market is held every Sat. until Dec. 19 at the Cabrillo College lower gym parking lot, from 8am to 12 noon. Enjoy yourself in an open-air market, support local farmers, and treat yourself to fresh produce at our own Cabrillo Farmer's Market.

Martin Luther King, Jr. Birthday Planning Committee: UCSC students needed. 11am-1pm, Saturdays, Resource Center for Nonviolence. Call 458-1437 for more info.

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Sierra Club: Sat., Dec. 5, visit to Tor House, Home Robinson Jeffers. Reservation required, call Jeff Hudson 728-4269 (days). Sun., Dec. 6, Hike Waddell Creek, Meet County Government Center at 10am, hike five miles, Leader Penny Wicks 426-8674 and Mary Negri, 426-9190, bring lunch and water. Mon., Dec. 7, Outings Meeting, home of Tom Medeiros, 3008 Buckingham Lane, Santa Cruz, 7:30pm, 462-5877. Plan Feb. outings. Tues., Dec. 8, ICO Senior Saunter, lunch at Steinbeck House, Salinas, Historical tour, meet Capitola Mall, Sears 9:30am. Call for reservations by Dec. 3. Penny Wicks 426-8675.

Help Fight Child Abuse: On Dec. 5, a tree trimming Christmas Party will be hosted by the Child Abuse Prevention Council of Santa Cruz County. The proceeds from this event will help with some unmet needs of abused children and their families. CAPC holds public meetings on the first Wednesday of every month at 12 noon at Sesnon House, Cabrillo College. For more info call Liz DeCristofor, Chairperson of CAPC at 662-0202.

Jazz With a Message: Art Blakey and his Jazz Messengers have spread the sound of new and genius jazz performers for decades. In this concert, recorded at the '87 Chicago Jazz Festival, performances from a special alumni group, as well as the current band, show off the state of Art, past and present. Tune in to KUSP 88.9 fm from 9-11pm, Dec. 6.

Break the ice with the FREEZE. Join the Summit Party at Zachary's Dec. 9, 6-8pm. Everyone is welcome to celebrate this historic first step and acknowledge the hard work that made this possible. For more info call the Nuclear Weapons Freeze at 458-9975.

Bipolars and Depressives meet monthly at Mood Matters, 806 Ocean Street, Dec. 9, 5-7pm.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

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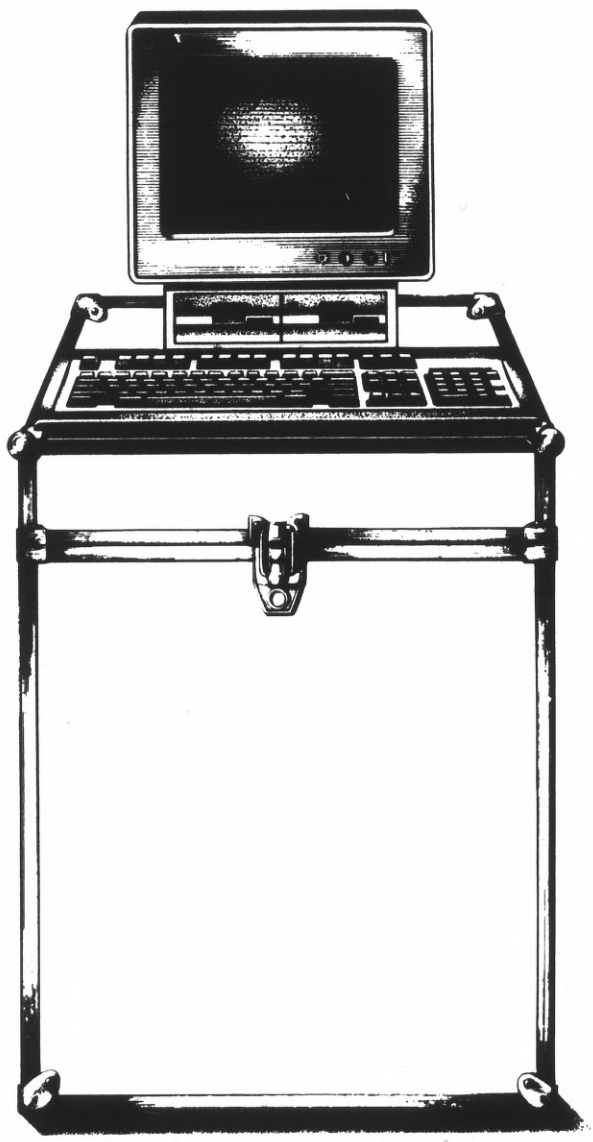

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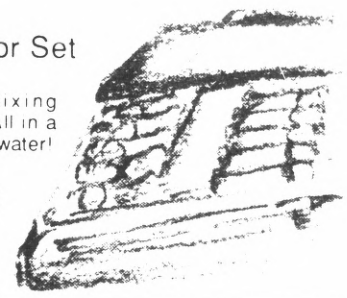

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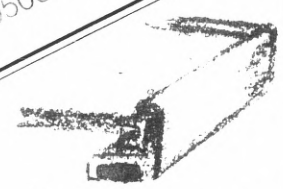

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